



Event	Festival of Small Halls
Presenting Line	Woodfordia Inc presents Festival of Small Halls Winter Tour 2022 featuring Mal Webb & Kylie Morigan and Chris Tamwoy.
Artists	Mal Webb and Kylie Morigan Chris Tamwoy
Regional Partners	see Locations
Tour Announce Date	13 July 2022
Tickets on Sale	13 July 2022 www.festivalofsmallhalls.com Prices vary by location
Web	www.festivalofsmallhalls.com Handle: @SmallHallsAus #HallsWinter
Instagram	https://www.instagram.com/smallhallsaus/
YouTube	http://www.youtube.com/user/festivalofsmallhalls
Facebook	https://www.facebook.com/festivalofsmallhalls
Publicity Contact	Rellish Walsh imagine@rellishcreative.com +61422 543 779



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Artist Biographies

Chris Tamwoy



Short Biography

Chris Tamwoy is an award winning First Nations Australian singer, songwriter and musician with both Eastern and Western Torres Strait Islander blood running through his veins.

His distinctive guitar-tap style and vibrant personality see him in high-demand for gigs across Australia, the USA, ongoing media appearances and documentary features. In 2016 national TV audiences watched Chris make his way through to the grand finals of Australia's Got Talent, and 2018 saw him on TV weekly as a judge on All Together Now.

Full Biography

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Having played some of Australia's largest music festivals he often surprises crowds with sensational on-stage collaborations. He has represented proudly at high profile events such as Tourism Australia's G'day USA Gala, Los Angeles and National Indigenous Music Awards where he was nominated 2016 Young Indigenous Musician of the Year. 2018 saw an inspired performance and Acknowledgement of Country and People at the Invictus Games Closing Ceremony, collaborating with Colin Hay, Aloe Blacc, Birds of Tokyo and many more talented musicians.

Chris Tamwoy's debut EP Ngaw Laag 'My Home' in 2015 was well received earning him the prestigious honour of National NAIDOC Youth of the Year. In 2018 Chris Tamwoy was awarded Queensland Young Achiever of the Year. ABC Music released Chris' debut album Reality Is in May 2021, featuring an iconic and inspiring collaboration with Christine Anu on traditional language song classic Kulba Yaday. The Reality Is album garnered widespread praise from media and fans alike.

In 2021, Chris Tamwoy's showcase instrumental compositions Healing You and Waves from his Reality Is album made special inclusions in the Screen Australia supported feature film Alick and Albert, for broadcaster STAN. Dubbed a 'guitar virtuoso', this humble young man's music, personality and vibe are unforgettable.



<https://m.facebook.com/christamwoymusic>



<https://www.instagram.com/christamwoy/>



<https://twitter.com/CTamwoy>



https://youtube.com/channel/UCqtZuqLxIMfJGle_AvUjkw

'Amazing, I'm a little blown away...You set the bar very high'

- Jack Black, Australia's Got Talent, March 2016

'His unique guitar playing style, where he lays the guitar on his lap and uses his fingers to tap, strum and pluck the strings, has already earned him a legion of fans'

- Nathanael Cooper, Sydney Morning Herald, March 2016

'Seeing Chris perform is like magic, something of pure theatre'

- Christine Anu, ABC Radio, May 2020

Approved Quote

'I am super excited about this tour and am looking forward to sharing my music with the crowd.'

- Chris Tamwoy

Mal Webb and Kylie Morrigan



Short Biography

Vocal adventurer, multi-instrumentalist and looping beatboxing songwriter Mal sings his brain provoking songs using all sorts of vocal techniques, guitar, mbira, slide trumpet, trombone, chromatic harmonica and a loop recording pedal called Derek. And Kylie (who's played with Orchestra Victoria and the likes of Stevie Wonder and Barry White!) provides violin and voice in a perfect balance to Mal's nutsness. Their arrangements are intricate and playful. Imagine Einstein, Dr Seuss and Paganini making pancakes.

Full biography

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Mal Webb is a songwriter and performer, who was a founding member of the bands The Oxo Cubans (trombone and vocals), Totally Gourdgeous (bass and vocal), Sock (acapella) and Formidable Vegetable (trombone, vocals and interpretive dance). He also performs with (and records for) electronic artist 'Spoonbill' and The Simon Kerr Perspective. He records brass and bass for many artists and adverts, does school

shows, theatre music and helps out as a guinea pig for voice research! He was musical director of Wogs Out of Work (1985), he performed live with Lano and Woodley and did the music for their 1997 TV show, as well as Frank Woodley's 2012 TV show, Woodley. He's toured internationally with Batacuda, Legs on the Wall, Cambermade Opera, and Mainteater (Java). He did the soundtrack and songs for the Dummies Corp show "Dumtectives in Cirque Noir" and the Wishworks Puppets (UK) show, "Whispering Smith" and Little Wing Puppets' production "Spike the Echidna". Since 2003, he's taught with Music Outback Foundation in NT. Also as a teacher, he's worked with The Songroom and Nulsen Haven (WA).

Melbourne based violinist, Kylie Morigan, began her music training early (age 3) as a classical violinist. After graduating from the Victorian College of the Arts, she played in Orchestra Victoria and various freelance orchestras, including for Stevie Wonder, Barry White, Plant and Page, Shirley Bassey and The Seekers, before retiring to raise and homeschool her 4 children. Kylie has since returned to the world of music performance enjoying a range of playing styles including electro swing, folk and contemporary classical. She currently performs and records amidst a healthy national and international touring schedule with Formidable Vegetable, The Simon Kerr Perspective, artist Mal Webb, electronic artist 'Spoonbill' and the Ad Hoc Music Collective and her duo with Carly Wilding, 'Morigan and Wilding'. In 2021, Kylie performed in new Australian musical Voyage in its Victorian tour, ending in a two-week season at fortyfivedownstairs, Melbourne, and performed a one week season with Carly Wilding of their self produced show, 'Bumbles and Moz'.

<http://malwebb.com/MalAndKy.html>



<https://www.facebook.com/malandky>



<https://twitter.com/malwebb1>



<https://www.youtube.com/user/malwebb1>

'You're a freak'

- Ani DiFranco, 1998

'Terribly clever....I haven't heard lyrics like that since Cole Porter'

- Phillip Adams, ABC radio

'You're not allowed to stop doing what you do, even if you want to!'

- Audient at Stainsby Festival 2019

Approved Quote

'We love playing in all manner of venues for all manner of audiences, and having played at Woodford Folk Festival for many years, we were particularly chuffed when we were asked to be part of a Small Halls tour.'

- Mal Webb and Kylie Morigan

Tour Location Details

DATE	TOWN	VENUE	TICKETING
Wednesday, 24 th August	American River	American River Community Hall	Tickets available at www.festivalofsmallhalls.com
Thursday 25 th August	Cudlee Creek	Cudlee Creek Soldiers' Memorial Hall	Tickets available at www.festivalofsmallhalls.com
Friday 26 th August	Orroroo	Orroroo Memorial Hall	Tickets available at www.festivalofsmallhalls.com or locally at the Store on Second or via the Orroroo Regional Tourism Facebook page
Saturday 27 th August	Beltana	Beltana Community Hall	Tickets available at www.festivalofsmallhalls.com
Sunday 28 th August	Whyalla	TBC	Tickets available at www.festivalofsmallhalls.com
Wednesday 31 st August	Tumby Bay	Tumby Bay Soldiers Memorial Hall	Tickets available at www.festivalofsmallhalls.com
Thursday 1 st September	Elliston	Elliston Community Hall	Tickets available at www.festivalofsmallhalls.com or locally at the Elliston Community and Visitor Information Centre
Friday 2 nd September	Kimba	Kimba Soldiers Memorial Hall	Tickets available at www.festivalofsmallhalls.com
Saturday 3 rd September	Price	Price Soldiers Memorial Hall	Tickets available at www.festivalofsmallhalls.com or locally at the Price Community Club or at the Wheatsheaf Hotel
Sunday 4 th September	Stenhouse Bay	Stenhouse Bay Hall	Tickets available at www.festivalofsmallhalls.com
Thursday 8 th September	Clayton Bay	Clayton Bay Hall	Tickets available at www.festivalofsmallhalls.com or locally at the hall during Wednesday afternoon tea-time.
Friday 9 th September	Bordertown	Tatiara Civic Centre Theatre	Tickets available at www.festivalofsmallhalls.com
Saturday 10 th September	Mil-Lel	Mil Lel Hall	Tickets available at www.festivalofsmallhalls.com
Sunday 11 th September	Robe	Robe Institute Hall	Tickets available at www.festivalofsmallhalls.com or locally via the Visitor Information Centre and Public Library

General Promo

**Woodfordia Inc
presents
Winter Tour 2022: South Australia**

Festival of Small Halls is a series of tours that takes some of the best folk and contemporary acoustic artists and sends them on the road to halls in communities all over Australia. Each night on the tour is a beautiful occasion for original music, and a chance to catch up with family and friends over cake and tea during a supper break.

About the Festival of Small Halls Winter Tour: South Australia

- This is the 29th Festival of Small Halls Tour in Australia
- 14 Shows across South Australia
- Supported by the Australian Governments Restart Investment to Sustain and Expand (RISE) Fund
- Chris Tamwoy is an award winning First Nations Australian singer, songwriter and musician with both Eastern and Western Torres Strait Islander blood running through his veins.
- Chris made it to the Grand Final in Australia's Got Talent in 2016.
- Vocal adventurer, multi-instrumentalist and looping beatboxing songwriter Mal sings his brain provoking songs using all sorts of vocal techniques, guitar, mbira, slide trumpet, trombone, chromatic harmonica and a loop recording pedal called Derek. And Kylie (who's played with Orchestra Victoria and the likes of Stevie Wonder and Barry White!) provides violin and voice in a perfect balance to Mal's nutsness. Their arrangements are intricate and playful. Imagine Einstein, Dr Seuss and Paganini making pancakes.
- Mal can make almost any sound you can imagine with just his mouth!

Producer Quote

Festival of Small Halls celebrates the best in communities – the courage, the hospitality, the sense of kinship and looking out for your mates. We're so privileged to be welcomed in by each community and shown the best of their town. What's created by putting world class artists into these traditional, familiar venues is something quite unique, incredibly moving and almost spiritual to witness.

- Eleanor Rigden, Producer, Festival of Small Halls

FROM PREVIOUS ARTISTS

"My time on the Small Halls tour was easily my favourite experience playing music so far. The genuine focus and appreciation that the crowds gave us at the shows was breathtaking, a sort of earnest care and excitement for live music that you'd be hard pressed to find in the city. It was clearly something out of the ordinary in most of these towns, sometimes we seemed a little dorky, sometimes we seemed a little cool, but the value it had in bringing these communities together and showcasing great sound / light production was always spot on. Tears and laughter were wheezed out at different times at different shows, people chatted to long lost neighbours in the break, kids ran around, sometimes parents ran after them. The shows felt deeply humanising, lots of soup and bread rolls. It was also an incredible opportunity for me to grow as a performer and a person too. I think a major highlight was getting to know Kate our tour manager, as well as Gina, Guy and Jarred our touring crew. People who I now feel very lucky to have been around and have been influenced by. Perhaps if we are all crusty bread rolls, then these shows are the soup, they seem to make people softer, and soak up some warmth in towns where that doesn't always happen as often as it should. And that is a very lovely thing."

Jack Davies, AUSTRALIA, Autumn Tour 2022

"We LOVED the opportunity to perform our songs and take this rare language across Noongar country and beyond, to perform in some of the most delightful spaces to folks who otherwise may not get to experience what we do."

Gina Williams and Guy Ghouse, AUSTRALIA, Autumn Tour 2022

The Festival of Small Halls was such an incredible touring experience! It was a great way to explore the state of Victoria with its many beautiful landscapes as well as being a part of warm community gatherings in the rural areas. We met so many great people along the way and the artists and crew we travelled with were the best company! We have so many great memories. We travelled through such varied, stunning landscapes, which really inspired us and infused our live performances with an increasing sense of space. We would do another Small Halls Tour again in a heartbeat!

Charm of Finches, AUSTRALIA, Autumn Tour 2022

"Being a part of the Small Halls tour is something that has brought me a lot of joy and fulfilment. I have experienced something that is truly unique and something I will never forget. Each town has its own story and I was blessed to share mine with them."

Karen Lee Andrews, AUSTRALIA, Summer Tour 2022

Festival of Small Halls has been one of my favourite tours as it was so well organised with an amazing professional team that allowed me to just focus on creating a great show each night. The Small Halls and audiences were so intimate that I couldn't imagine a more amazing performance experience. I hope I get invited to do another one as it was such a special tour.

Juzzie Smith, AUSTRALIA, Summer Tour 2022

The Festival of Small Halls has been on my gig bucket list for years. It was an absolute pleasure to be a part of the Regional QLD summer tour with Tullara and have my fiancé Claire also join me on Celtic Harp. We got to travel through our own regions road tripping and performing 20 shows over 26 days to some really special places between Austinville and Koah! I met distant Kirwin relatives I didn't know I had, and made some really great community connections that I'll be sure to revisit on future tours. The team at Woodfordia set the bar when it comes to making Artists like myself feel at home while travelling. We had a great crew and I feel like we'll be friends for life. Truly, a special experience travelling and sharing songs and stories in these small halls off the beaten track with such fine people!

Andrea Kirwin, AUSTRALIA, Summer Tour 2021

Festival of Small Halls is honestly a one of a kind experience! It was an absolute privilege to be able to travel to rural communities, that I've never been to, and share my music and stories with all of the locals. I had many wonderful conversations with beautiful folk and I

made some connections that I'll cherish forever - including meeting baby Tullara, who was named after me a few years ago when I played at the Woodford Folk Festival!
Tullara, AUSTRALIA, Summer Tour 2021

The opportunity to be a part of a Small Halls tour is on every Australian artists bucket list. When I mentioned I was going on one, so many of my peers said they couldn't wait to get on one of the tours. Small Halls reputation is second to none as an amazing opportunity, not only because of the incredible locations and performance spaces provided, but to be able to perform to audiences outside of mainstream locations and build upon your organic audience by performing to music fans that may not ever get the opportunity to see you perform in a more commercial location. The people and audiences I met on the tour were so open and excited to be able to attend and see some good quality live music. I have since had many contacting me privately requesting I return and perform for their town again, which in these times of limited work, has offered me a means to continue performing and making a living from my art, which is a wonderful side-effect of having participated in the Small Halls tour. The other artist on the tour, and the supportive crew were so professional and respectful, and provided me a safe and nurturing performance environment which was so soul enriching. I am forever grateful to have been a part of a Small Halls tour, and can confidently say it is a very high quality program with many positive outcomes and impacts for all involved"

Sue Ray, AUSTRALIA, Resilience Tour 2021

This was the most enjoyable working experience of my touring life. The team were amazing and the entire machine ran like clockwork. I felt supported, valued and the whole experience gave me hope for a bright future after what have been some strange and difficult times. The Small Halls concept is truly wonderful and I am so glad I was able to take part. I saw first-hand how it changes for the better the lives of people in the community and had the pleasure of sharing so many poignant and intimate moments that filled the cup of both myself and the audience. Music heals, it brings people together and it we are all better for it. Bloody lovely.

Paddy McHugh, AUSTRALIA, Resilience Tour 2021

Small Halls was one of the most unique and enjoyable experiences I have had during my 12 years of touring internationally. It felt really special to perform and connect to so many different communities and towns I'd never heard of in Australia. I loved it. Can I go again one day, please?

Bobby Alu, AUSTRALIA, Autumn Tour 2021

Festival of Small Halls was an absolute treat. The team are the most lovely bunch of people we've had the pleasure of touring with. Being on a consistent tour again after such a long break through Covid was incredible timing for us and being able to collaborate with the other artist on the bill brought new energy to us as musicians. The halls and communities we played to were so brilliantly aligned with what we had to bring and this tour will forever be a delicious memory we hold dear to our hearts.

This Way North, AUSTRALIA, Autumn Tour 2021

Festival of Small Halls is easily the best tour I have ever been on! Everything was impeccably organised and thoughtfully done. The work put into promotion and rapport-building ensured that we had great support from the community at every stop along the way. Ultimately it was an absolute pleasure to play each show. I believe strongly that music is integral to community, so I feel very aligned with the vision of Festival of Small Halls. People in our regional communities need and deserve music as much as those in the cities - maybe more - so to play a part in bringing these communities together night after night was truly joyous.

Karl S. Williams, AUSTRALIA, Summer Tour 2020

Festival of Small Halls was a really joyful experience for women in docs. The team were fun and professional, and the gigs were well attended and engaged the local communities. This tour came straight after a year of no gigs due to COVID-19 and so being on stage was so

very welcome at that time. We loved engaging with audiences again, singing along together, and, for one outdoor show, it was our first gig with dancing! Festival of Small Halls is an amazing community engagement program that celebrates regional areas, local bands and arts workers, and brings people together all over Australia.
women in docs, AUSTRALIA, Summer Tour 2020

We played the Festival of Small Halls 2020 Spring tour through regional Queensland and it was a totally unique touring experience for us. We played in some really remote, small towns, playing in gorgeous old halls to communities who rarely get to experience live music events. This tour is a really special and important connector between musicians and regional audiences, and we made lifelong friendships and a swag of memories that will stay with us forever.

Hussy Hicks, AUSTRALIA, Spring Tour 2020

"The Festival of Small Halls was easily the most incredible tour experience for me. We only made it through the first couple of weeks before Covid took hold and sent us all home and yet those first shows perfectly captured the essence of human connection and delivering music to communities off the beaten tour track is so important. As an artist this tour gifted me with so many unique memories and far-too-big-to-carry-around-at-once feelings. The opportunity to travel and perform along side The Paul McKenna Band and the amazing crew, share my stories, collect cuddles like Easter eggs, be warmly welcomed at the community dinner table, all while getting to see more of this vast land that I am privileged to call home?! My heart was in a constant state of 'ready to burst into confetti'."

Alana Wilkinson, Festival of Small Halls Autumn Tour 2020

"The Festival of Small Halls is a real one of a kind. As a touring artist I have been lucky enough to visit many countries over the years but only as part of Small Halls did the band and I manage to get a real understanding of the more rural areas and the beautiful people from each of the communities we visited. It's an experience that I will not forget and hope to be part of again."

Paul McKenna Band, Festival of Small Halls Autumn Tour 2020

"The Festival of Small Halls tour was a wonderful experience for my band and I. It was our first trip to Australia from Scotland and we were made to feel so welcome by all of the communities which we visited and we learned a lot about the varying cultures and traditions along the way. It was so exciting to have the opportunity to visit so many different parts of Australia that we might not have had the chance to otherwise. The shows themselves were really enjoyable and it was a privilege to share our music each night. I came home from this tour full of inspiration and joy and I hope that I will be able to return again soon."

Siobhan Miller, Festival of Small Halls Summer Tour 2020

"The Festival of Small Halls was like a dream. The music, venues, adventures, towns and friendships I experienced will stay with me always. The instant sense of community each show creates was only rivalled by the camaraderie that grew within the confines of the tour van with every kilometre, ocean swim, new town and broken string."

Jack Carty, Festival of Small Halls Summer Tour 2020

"Festival of Small Halls was quite possibly our favourite tour we've ever been a part of. Whether it was a big festival or tiny town hall, the crowds welcomed us with open arms and brought so much love to the shows. You really got the sense of the whole community coming together for a special night. Travelling with and performing alongside an Aussie duo (Ash & Sara) was such a delight, finding instant camaraderie and friendship, which made the tour all the more enjoyable, while both our amazing tour manager and sound tech struck that magical balance of being similarly fantastic company while also running the tour logistics flawlessly. Also, oftentimes it seemed like everyone in Australia has some connection to Scotland, which is for us pretty special being so far from home. Australia has so much to offer in so many respects and it was such a privilege to receive the opportunity to experience it in this way."

The Jellyman's Daughter (SCO), Festival of Small Halls Spring Tour 2019

"When it comes to music, community and your sense of where you fit in the world, the Festival of Small Halls knows what your heart and soul truly needs more than you do. It was an epic journey filled with boundless music, laughter and memories. If asked to do it again, we would gladly make the 17000 + km trek. Because it's worth it."
Geraldine Hollet, The Once, Festival of Small Halls Autumn Tour 2019

"Small Halls is a brilliant, inspiring tour that brings we musicians and regional communities together in a mutual discovery and celebration of each other. With this awareness Small Halls is helping build respect and sustain a healthy responsibility in the relationship between contemporary musicians work and regional Australian communities. I blinking loved every sweat, soaked, dusty morsel of every show and mile."
Liam Gerner, Festival of Small Halls Summer Tour 2019

"It was a life-changing experience for me, being a part of the Festival of Small Halls Summer Tour. It was amazing sharing my music with communities I wouldn't normally get to visit and to be greeted with such warmth and generosity of spirit. We travelled through so many beautiful, special places that I will never forget, and I am sure my memories of the tour will filter into some of my songs in the future!"
Lucy Wise, Festival of Small Halls Summer Tour 2018

"Festival of Small Halls seems to do everything right. From mission to community to execution, this roving, nightly festival shares and is made by the same dedication and love as its parent festival—the Woodford Folk Festival. I saw and met amazing people and places I wouldn't ever have dreamed of seeing and visiting and felt able to deliver the best version of myself as an artist over a sustained and lengthy tour thanks to the amazing team. We went to extraordinary places for extraordinary community building and celebratory happenings. Thank you."
Old Man Luedecke, Festival of Small Halls Summer Tour 2018

"Festival of Small Halls breeds new life and culture into Australia's regional communities at a time when it is most needed. A fresh take on an old tradition."
Elwood Gray, Festival of Small Halls Spring Tour 2018

"The Festival of Small Halls solidified my love of Australia, giving me the opportunity to visit so many beautiful towns and villages that I would have never gotten to see otherwise."
Dave Gunning, Festival of Small Halls Autumn Tour 2018

"The Festival of Small Halls was an experience of a lifetime. Imagine a traveling touring festival where the focus is celebration of community, family and music, all somehow beautifully wrapped in song and story performed by under-the-radar national and international artists, brought to distant corners of the Continent in order to co-create with local communities an evening to remember. It's mind blowing! My bandmate and I were introduced to regions of Australia that many Australians have never seen before, performing in community halls that most have never heard of, singing for audiences of all ages and all walks of life. I recall asking our fabulous tour manager why the parent organisation (Woodfordia) was so keen on the Small Halls tour idea. Her simple yet powerful response was "because it's important." With that I knew we were indeed part of something life changing, of something life giving, not only for us but for everyone involved in the endeavour. I am so honoured to have been a part."
Cara Luft, The Small Glories, Festival of Small Halls Summer Tour 2018

"The Festival Of Small Halls was easily one of the most rewarding tour experiences I have ever been a part of. I was blown away by the generosity and warmth of spirit of everyone involved and I feel that the bonds I have made along the way will be there for years to come."
Claire Anne Taylor, Festival of Small Halls, Summer and Autumn Tours 2018

Festival of Small Halls - a brilliant remarkable concept. [The Summer Tour 2017 was] remarkable, artful, successful, fun, and an enlightening run. New friends and fans in a whole new hemisphere. Bucket list stuff for any musician much less any American. The width and breath of some Queensland countryside. I made great friends...
Vance Gilbert, Festival of Small Halls, Summer Tour 2017

The Festival of Small Halls is a unique program, centred around the spirit of community and the role of music and culture in bringing these communities together. This ethos is a central part of my own career, and to that of many other musicians I know, and it's a privilege and joy to be a part of such a unique tour that distills these simple, and incredibly important, ideas so well and with so much dedication and heart.
Liz Stringer, Festival of Small Halls, Summer Tour 2017

"I cannot express how amazing our experience was touring the Tasmanian portion of "Festival of Small Halls Australia". Six out of the seven shows were sold out (the other was 90% full) as a touring musician this never usually happens. It is a sign of hard work behind the scenes - proper organization, publicity, rapport with the venues and all around excellent team work. Judging by the amount of albums both acts sold, I think the show was enjoyed. A lot of these communities were hurting for entertainment or a reason to come together. As I've seen in other areas where Small Halls has been, it really connects people by celebrating music. They can also forget about the struggle that sometimes happens in small communities. Being from one myself, I know what it's like not having outside culture grace your community... And when it does, you never forget it. The children in these small Tasmanian towns were bursting when it was time to talk at the end of the show. Several kids and a few teenagers told me that they plan on practicing their instruments more or taking up the fiddle (which is cool for me to hear). A real show with real people certainly tops watching one on television or YouTube. Thanks for giving us the opportunity to grace these towns and give back a gift that was given to us."
Tim Chaisson, The East Pointers, Festival of Small Halls, Summer Tour 2016

'It was one of the best, most inspiring things we've ever done! We are totally in love with the towns and communities we visited, with the extremely kind folk we met along the way, with Kate and Harry, and with the boys! Please know that we are 100% up for doing Small Halls again (and again and again). So grateful for the whole shebang. Will never forget it.'
Siskin River, Australian Artists, Festival of Small Halls, Autumn Tour 2015

'The Rhythm Boys unanimously agree that Festival of Small Halls Australia was one of the best tours we've ever been on... being immersed in the beautiful rural communities of Victoria and NSW made the experience all the more authentic and special. The crowds were extremely enthusiastic and appreciative for bringing music into their small halls.'
Gordie MacKeeman and His Rhythm Boys, Canadian Artists, Festival of Small Halls, Autumn Tour 2015

'My experience with the Festival of Small Halls was nothing short of magical. Coming from the frozen plains of Canada and jumping straight into a hot Australian summer gave me some worry at first, but all that worry quickly slipped away. What I walked into was a well run, well executed traveling show that was imbued with cultural relevance and importance that rivals any show I've taken in as a concert goer or as a performer. The greatest opportunity for me as a writer and performer was the chance to connect with a rural Australian audience. My songs and stories are agriculturally themed and I was given the chance hear stories from Australian farmers and producers and also people from all walks of life. This traveling festival seems like a model that could and should be implemented wherever possible. It's my belief that people do love music, and those of us who live in out of the way places don't get enough of an opportunity to take it in. It makes the most sense to me to bring a show to these towns. Rather than broadcast a message that music is only a cultural artifact of the

urban landscape, we should all be interested in providing solid footing for the arts in the rural as equally as we do in the city.'

Del Barber, Canadian Artist, Festival of Small Halls Summer Tour 2014

'Small Halls is a concept we all really believe in. We are big believers in live music as a way of keeping communities and towns connected and alive. It was humbling to realise how unusual and novel live music is for people living in small or remote towns. More often than not we felt like we were participating in town social events and we felt privileged to encounter some really awesome, inspiring communities as well as some truly quirky ones! We taught songs to high school kids who have never been taught music before (they thought it was the weirdest thing they had ever heard of but ended up embracing it and having fun!) We were also gratified by how well people embraced weird folky music they had clearly not encountered before.'

The Mae Trio, Australian Artists, Festival of Small Halls, Summer Tour 2014

'Festival of Small Halls is an absolutely brilliant initiative! There are so many winners; from the regional communities who seldom have the chance to engage in live, original music, to the historic, intimate and often unused community halls, to the production crew who make the whole thing happen. The biggest winners, though are the artists. Meeting and sharing our music with the folks who turn out to these shows has been the most profoundly rewarding experience. Their honest appreciation and genuine commitment to supporting the whole concept has filled our hearts with hope!'

Starboard Cannons, Australian Artists, Festival of Small Halls, Spring Tour 2014

'The Small Halls tour was not just another tour! To go into these small, sometimes tiny towns to set up and play shows for the people was truly satisfying. Many of the towns were still in the rebuilding stages from devastating floods, and the Small Halls tour in many cases was the first bit of live entertainment they'd had since then. I felt like my music was helping people. And I'd never really felt that like this before.'

Jordie Lane, Australian Artist, Inaugural Festival of Small Halls Tour, Nov/Dec 2013

"Having grown up in a small town, my appreciation for the Small Halls Australia tour was deep. There is something truly special about a community coming together in the centre of town with food and drink and people of all ages, to share in a night of music. There was an element of surprise in each town as they showed their pride and colours. This is probably the most unique and memorable tour I've done and certainly a great introduction to many parts of Australia I may never have seen."

Rose Cousins, Canadian Artist, Inaugural Festival of Small Halls Tour, Nov/Dec 2013

FROM OUR PATRONS

"I just want to thank Meander Valley Council and particularly Patrick Gambles for the fabulous concert we had on Friday night. Our little community being under siege [from bushfires] for nearly a week and inundated and virtually "taken over" by strangers - I was dispirited, anxious, dog tired and in no mood for this event - it appeared to be just another thing we didn't need right at that moment. What eventuated was that it was EXACTLY what we DID need! The hall looked amazing and we burst with pride. It sounded amazing and we congratulated each other. The crowds were tremendous and we patted each other on the back. The concert was a HUGE success and we felt our spirits lift and our morale soar as we stomped, clapped, yahoo'd and danced with each other. Thank you MVC and Patrick and his team for this moment of light relief in a time of such gloom (literally!). Well done"

- J Lamont, Chudleigh Hall Committee

"This is truly one of the most lovely projects I have seen developed in regional Aus in forever. What a brilliant thing! Big visions and open hearts. These sorts of things sew community back together."

- P Larkins, Girgarre

"Made the four hour trip from Sydney to Grenfell to see these amazing international and local entertainers. What a great night. Can't wait for next year's. Thank you for making my boy exceedingly happy! Kirby exclaimed that Wednesday night at Grenfell Festival of Small Halls Australia was, "the best night of his entire life!" A big call for an 8 year old. Your cd has been on constant rotation, and it seems we'll be making a trip to Canberra, to see you again before you leave Oz. Thank you so very much."

- B Meur, Grenfell

"We live in an isolated area and are very drought-stricken at present. Our community is being hit hard....times are tough for people on our land, and in a micro-community, the effects are felt by all. However, sitting there last night watching such a beautiful and moving performance, all was lost for a while."

- K Sutton, St George

A great experience at Numinbah Valley School of Arts Community Hall. Was invited and really had no idea what to expect. Great concept and a wonderful way to use these halls. Friendly people and wonderful talents on stage.

- R Maguir, Numinbah Valley

IN THE MEDIA

"Once again the good people from the Woodford Folk Festival have hit the nail right on the head... Where in Australia are there promoters thinking of doing a tour featuring such improbable places as Forest Hill, Eulo, Barcaldine, Wallaville?"

Sam Cutler, Rhythms Magazine

"I always thought about the history of the place, the community meetings, the weddings, the dances, the loves lost and found. It always made me a little sad that those spaces were so often locked up and underused. So it cheered me to hear about the Festival of Small Halls..."

Noel Mengel, Courier Mail

"The event is not just an experience for those who watch it, but also for the musos themselves."

Lauren Grounsell, Caloundra Weekly