

## Colin Lillie (AUS)



### Short Biography

Colin Lillie is one of a kind - this you discover within moments of hearing the "Gypsy Scotsman" and proud adopted Territorian share his song. Beyond that, what's truly special about Lillie is his passion for life and music. Capturing the kind of intensity that Colin has on an album or a live performance is something that every musician aspires to.

### Full Biography

Colin Lillie is one of a kind - this you discover within moments of hearing the "Gypsy Scotsman" and adopted Territorian share his song. Colin's life experiences shine through fearlessly as he strives to connect.

In 2012 Lillie released an EP beginning his commitment to a life in music. In 2013 he won the NT heat for Telstra Road to Discovery. That same year he worked with Bill Chambers to help produce his wife and Indigenous artist Jacinta Price's album Dry River. In 2014 along with producers Dave Crowe (Resin Moon) and Ben Allen (Broadwing) recorded the self titled EP Shadows on Blue. In 2016 Lillie released his debut album Glass Homes. This album produced by Mark Myers (Middle East) allowed him to share his truth.

The first single from "Glass Homes" Give Thanks won him NT Song of the Year (Blues and Roots). He also took out the National Live Music Award NT in 2016 and 2019 and the AU Reviews Peoples Choice Australian Artist of the Year.

In 2018 Lillie appeared on The Voice Australia which saw him work with Boy George and share his story to a wider audience. He went on to sign a management deal with Footstomp Music/ Kadence Group and a bookings deal with The Harbour Agency. 2019 saw him tour with The Animals, James Reyne, Diesel and Busby Marou and perform at some of Australia's most loved Festivals including the National Celtic Festival Woodford Folk Festival.

After dozens of shows together Mark Lizottes (Diesel) suggested producing an intimate four track EP (Petrichor) to be released mid 2020.

2020 started with a Lillie showcasing at Folk Alliance in New Orleans. On his return Lillie was straight back on the road with Diesel.

Colin returns to Wild Mountain Studios mid year with producer Jamie Trevaskis (Leanne Tennant) to put the finishing touches on album 2.

Lillie is determined to show that no matter how remote you are you can build a successful career in music while continuing to record and perform live in front of audiences around Australia and beyond.

*"With his debut record, Lillie has reached within himself and brought forth something truly special; a glass house is one thing, open for the world to see, but a Glass Home is another entirely."*

- The Guardian 4/5 stars.

*"A compelling debut album, packed with vocal power, poetry, passion and palpable honesty"*

- The Australian 4.5/5 stars

<http://www.colinlillie.com.au/>



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