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FESTIVAL OF SMALL HALLS SUMMER TOUR 2020



Event	Festival of Small Halls
Presenting Line	<i>Woodfordia Inc in partnership with Cygnet Folk Festival and Illawarra Folk Festival presents Festival of Small Halls Summer Tour 2020 featuring Siobhan Miller and Jack Carty</i>
Tour Partners	Cygnet Folk Festival and Illawarra Folk Festival
Artists	Siobhan Miller (SCO) Jack Carty (AUS)
Regional Partners	See Locations
Tour Announce Date	17 October 2019
Tickets on Sale	17 October 2019 www.festivalofsmallhalls.com Prices vary by location
Web	www.festivalofsmallhalls.com Handle: @SmallHallsAus #HallsSummer
Instagram	https://www.instagram.com/smallhallsaus/
YouTube	http://www.youtube.com/user/festivalofsmallhalls
Facebook	https://www.facebook.com/festivalofsmallhalls

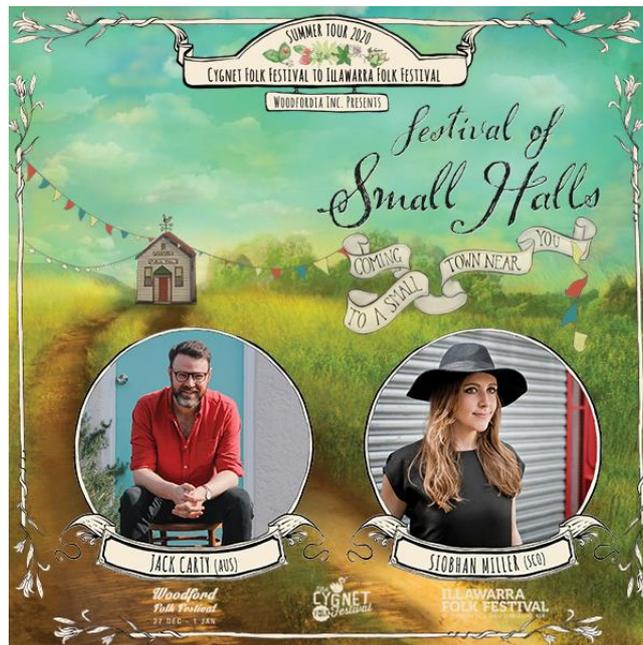
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Attachments/Provisions

- Artist biographies
- About Festival of Small Halls
- Locations, local partners
- Media release #1 + Simple Promo Paragraph
- Logo (1)
- Artist Images (2)

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Artist Biographies

Siobhan Miller (SCO)



Short Biography

One of Scotland's foremost singers, Siobhan Miller is an exceptional talent, renowned for her unique vocal style paired with her evocative song-writing. The only artist ever thrice-crowned as Scots Singer of the Year at the annual Scots Trad Music Awards, Miller creates music with detail and rich melodies that combine the sounds of indie and alternative music with sounds from her roots in folk music.

Full biography

One of Scotland's foremost singers, Siobhan Miller is an exceptional talent, renowned for her unique vocal style paired with her evocative song-writing. Miller creates music with detail and rich melodies that combine the sounds of indie and alternative music with sounds from her roots in folk music.

Growing up in a musical family, she was immersed in traditional song and learned from many of Scotland's finest source singers in her early years as a performer. Miller won the 2018 BBC Radio 2 Folk Award for Best Traditional Track, whilst also nominated for Folk Singer of the Year, and is the only ever three-time winner of Scots Singer of the Year at the BBC Alba Scots Trad Music Awards.

Her three solo albums have received widespread critical acclaim. The most recent, Mercury (2018) is Miller's first album of entirely original material, and was recorded in Glasgow with many of her frequent collaborators, including producer Euan Burton. It

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also features songs co-written with Lau's Kris Drever and Admiral Fallow frontman Louis Abbott. Flight of Time (2015) and Strata (2017), were both nominated for Album of the Year at the Scots Trad Awards, highlighting her extensive range through traditional, contemporary and self-penned material, as well as her "delicate, nourishing vocals and lyrically rich compositions" (The List).

Alongside her extensive solo ventures, Miller's unique vocal style has been honed through collaborations with many of Scotland's top musicians, as well as guest appearances with the National Theatre of Scotland, a season on Broadway, and a role on US/UK TV drama Outlander.

<https://www.siobhanmiller.com/>



<https://www.facebook.com/SiobhanMillerMusic/>



https://twitter.com/Siobhan_Miller



<https://www.instagram.com/siobhanjmiller/>



<https://www.youtube.com/user/siobhanmillermusic>

'One of the best Scottish traditional singers on the planet'

- fRoots

'assured and precise... Siobhan Miller's vocals are bright and unforced.'

- The Guardian

'One of the finest young voices on the Scottish folk scene'

- The Scotsman

'a writing talent that's as impressive as her velvet voice'

- The Herald

'one of the most exciting new traditional singers in Scotland.'

- Donald Shaw, Celtic Connections Artistic Director

Approved Quote

"I am really looking forward to touring in Australia for the first time. It's an honour to be invited with my band to take part in the Year of Scotland celebrations starting at the Woodford Folk Festival. We are also very excited to be playing our music for the communities supporting the Small Halls tour. It will be an adventure to meet new people, learn about their many cultures and traditions and to discover new music along the way."

- Siobhan Miller

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Jack Carty (AUS)



Short Biography

Critically-acclaimed Australian songwriter Jack Carty has been making, touring and releasing original music since 2010. Nine years that have seen the release of five full-length studio albums; two EPs; an APRA Professional Development Award; extensive touring across Australia, The UK, North America, Europe and New Zealand; festivals from Brisbane to Barcelona; co-writes with the likes of Josh Pyke, Dan Wilson (Semisonic, Adele, Taylor Swift) and Katie Noonan; a #1 independent album; a Top 40 album; and a loyal, grassroots following, built on great songs and a powerful live show.

Full Biography

Critically acclaimed Australian songwriter Jack Carty writes with an honesty, patience and love of the craft learned through the sheltered valleys and close-knit communities of a rural childhood spent in sleepy Bellingen, NSW. It's a rare thing that has allowed the poetic traveller to take his quiet truths and breathtaking live show to audiences across the UK, Europe, North America, New Zealand and Australia since he first started recording and releasing original music in 2010.

The nine years since have been fruitful. Carty has released five full-length studio albums and two EP's amongst the constant touring, songs on soundtracks, collaborations, festivals and co-writes. Along the way he's shared the stage with the likes of: Katie Noonan, Josh Pyke, Bernard Fanning, Matt Corby, Lisa Mitchell, Ingrid Michaelson, Dan Wilson, Brett Dennen, Justin Townes Earle and Joshua Radin; and was a recipient of the bi-annual APRA Professional Development Awards in 2015.

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Jack's most recent album 'Hospital Hill' (2018) sees him in close collaboration with ex Papa Vs Pretty Bassist Gus Gardiner. It places Carty and his acoustic guitar in a stripped-back setting, accompanied only by a string quartet (which included players from The Australian Chamber Orchestra) and Gardiner's lush arrangements. 2016's self-released 'Home State' was recorded almost entirely in the living-room of Jack's one-time Red Hill apartment and debuted at #36 on the ARIA Albums Chart and #1 on the AIR %100 Independent Album Chart.

It is clear that - although Carty's trademark honesty and hopefulness will never desert him - the lovelorn boy of 2011's 'One Thousand Origami Birds', 2012's 'Break Your Own Heart', and 2014's 'Esk' has evolved into a man of quiet confidence with a renewed excitement for stories and songwriting. His successes have been hard won. Earned on the back of tireless touring, dedication, and the kind of critical acclaim that only honesty in art affords.

Jack has recently returned from two years touring, writing and collaborating from a home-base in London. He is currently working on new music.

<https://www.jackcarty.com/>



<https://www.facebook.com/jackcartymusic>



https://twitter.com/jack_carty



<https://www.instagram.com/jackcarty/>



<https://www.youtube.com/jackcartymusic>

"The recently married Carty might well have found his happy place" ★★★★★
- The Sunday Star Times

"A sensational album" ★★★★★
- The Weekend Australian

"An album of confession and honesty, but also humour and the sublime" ★★★★★
- Sydney Morning Herald

Approved Quote

"I spent most of the last 3 years travelling and making music in the UK and Europe. It was amazing, but by the end of it I definitely missed home. To be starting 2020 with such a special tour here in Australia, playing such eclectic and beautiful venues in so many places I've never been before is beyond exciting, it's a dream."

- Jack Carty

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Tour Location Details

Jan-04	Southport, TAS	Southport Community Centre	Tickets available at www.festivalofsmallhalls.com or locally at Southport Shop and Tavern, Rocket At the End of the Road café or Dover Chemist
Jan-05	Derby, TAS	Derby Town Hall	Tickets available at www.festivalofsmallhalls.com or at the Derby Post Office, the Provodore General Store or the Evolutions Bike Store
Jan-06	Rowella, TAS	Rowella Community Hall	Tickets available at www.festivalofsmallhalls.com or locally at the Tamar Visitor Centre, Exeter or the Windsor Community Precinct (Riverside).
Jan-07	Nunamara, TAS	Nunamara Memorial Hall	Tickets available at www.festivalofsmallhalls.com or locally at Nunamara Store, 39365 Tasman Highway, Nunamara
Jan-08	Longford, TAS	Longford Town Hall	Tickets available at www.festivalofsmallhalls.com or locally at Northern Midlands Council, Longford
Jan-09	Mole Creek, TAS	Mole Creek Memorial Hall	Tickets available at www.festivalofsmallhalls.com or locally at Meander Valley Council
Jan-10 - Jan 12	Cygnets, TAS	Cygnets Folk Festival	Tickets available at https://www.cygnetsfolkfestival.org
Jan-14	Stanley, TAS	Stanley Town Hall	Tickets available at www.festivalofsmallhalls.com or locally at Sticks & Stones, Shells & Bones, Stanley or at Lizzy's This 'n' That, Smithton
Jan-15	Somerset, TAS	Two Oak's Cafe	Tickets available at www.festivalofsmallhalls.com or locally at Two Oaks Café or Wonders of Wynyard Visitor Information Centre
Jan-16	Sulphur Creek, TAS	Sulphur Creek Memorial Hall	Tickets available at www.festivalofsmallhalls.com or locally at Ulverstone Visitor Information Centre
Jan-17 - Jan 19	Bulli, NSW	Illawarra Folk Festival	Tickets available at illawarrafolkfestival.com.au
Jan-22	Shellharbour, NSW	Centenary Hall	Tickets available at www.festivalofsmallhalls.com
Jan-23	Goulburn, NSW	St Saviour's Cathedral Hall	Tickets available at www.festivalofsmallhalls.com or locally at Goulburn Visitor Information Centre
Jan-24	Woodstock, NSW	Woodstock Soldier's Memorial Hall	Tickets available at www.festivalofsmallhalls.com
Jan-25	Orange, NSW	Bloomfield Hall	Tickets available at www.festivalofsmallhalls.com or locally at Landers Music Orange
Jan-27	Currabubula, NSW	Currabubula War Memorial Hall	Tickets available at www.festivalofsmallhalls.com
Jan-29	Lochnivar, NSW	Lochnivar School of Arts Hall	Tickets available at www.festivalofsmallhalls.com
Jan-30	Clarence Town, NSW	Clarence Town School of Arts Hall	Tickets available at www.festivalofsmallhalls.com
Jan-31	Frederickton, NSW	Frederickton School of Arts Hall	Tickets available at www.festivalofsmallhalls.com or locally at Kempsey Shire Council
Feb-01	Coramba, NSW	Coramba Community Hall	Tickets available at www.festivalofsmallhalls.com
Feb-02	Nymboida, NSW	Nymboida Community Hall	Tickets available at www.festivalofsmallhalls.com

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General Promo

**Woodfordia Inc in partnership with
Cygnet Folk Festival and Illawarra Folk Festival
presents
Festival of Small Halls Summer Tour 2020
Siobhan Miller (SCO) and Jack Carty (AUS)**

Festival of Small Halls is a series of tours that takes the best folk and contemporary acoustic artists performing at major Australian festivals and sends them on the road to halls in communities all over Australia. Each night on the tour is a beautiful occasion for original music, and a chance to catch up with family and friends over cake and tea during a supper break.

From the deep south of Tasmania and via two of Australia's premier festivals, the tour will loop the entire state of Tasmania and before crossing the Tasman to cover the warm plains and glittering coasts of regional New South Wales.

ABOUT THE SUMMER TOUR 2020

- This is the 17th Festival of Small Halls Tour in Australia
- Three partner festivals – Woodford Folk Festival, Cygnet Folk Festival and Illawarra Folk Festival
- 19 regional tour stops
- Jack has received critical acclaim from major institutions such as *The Australian*, *The Weekend Australian* and *The Sydney Morning Herald*, *The Music* The AU Review and *Timber & Steel*. But our favourite accolade? He's the first ever Patron of the beautiful festival held in his hometown, Bello Winter Music.
- Siobhan Miller seemed destined to be a singer – she first appeared at the Traditional Song and Music Association of Scotland's Auchtermuchty Festival when only 13 years old, and won both the children's and women's singing competitions. However, when did life take her to a career as a successful contemporary musician, it went via Broadway in New York, where she appeared nightly as part of a month-long residency on 'Peter and Wendy'.

FROM OUR CURRENT PARTNERS

"To witness the excitement in the regional towns and the sell-out shows in almost every town visited on the Summer Tour 2016 speaks of the vibrant and proud communities that exist in Australia's southernmost state (in fact, Halls visited the MOST southern town of all before Antarctica!) Bringing world class musicians into these far-flung communities was such a mutually thrilling experience. We visited all - from Town Halls in regional towns, to Small Halls in paddocks, to an abandoned hall in a hydro-electric mining town. In every one the locals came in droves to listen, to dance and to serve the best scones! The excitement is truly building in Tasmania's regional towns for the return of the tour"

- Erin Collins, Artistic Director, Cygnet Folk Festival

The Illawarra Folk Festival is extremely pleased to be associated with the Festival of Small Halls Summer Tour 2020. We're proud to be supporting quality folk music acts to travel off the beaten track to venues around the countryside, and we're excited to present these fantastic new acts at our own regional festival. It's great to see folk music reaching out to areas that usually cannot afford to bring quality musicians and entertainment to their communities.

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- David De Santi, Artistic Director, Illawarra Folk Festival

FROM PREVIOUS ARTISTS

"When it comes to music, community and your sense of where you fit in the world, the Festival of Small Halls knows what your heart and soul truly needs more than you do. It was an epic journey filled with boundless music, laughter and memories. If asked to do it again, we would gladly make the 17000 + km trek. Because it's worth it."
Geraldine Hollet, The Once, Festival of Small Halls Autumn Tour 2019

"Small Halls is a brilliant, inspiring tour that brings we musicians and regional communities together in a mutual discovery and celebration of each other. With this awareness Small Halls is helping build respect and sustain a healthy responsibility in the relationship between contemporary musicians work and regional Australian communities. I blinking loved every sweat, soaked, dusty morsel of every show and mile."
Liam Gerner, Festival of Small Halls Summer Tour 2019

"It was a life-changing experience for me, being a part of the Festival of Small Halls Summer Tour. It was amazing sharing my music with communities I wouldn't normally get to visit and to be greeted with such warmth and generosity of spirit. We travelled through so many beautiful, special places that I will never forget, and I am sure my memories of the tour will filter into some of my songs in the future!"
Lucy Wise, Festival of Small Halls Summer Tour 2018

"Festival of Small Halls seems to do everything right. From mission to community to execution, this roving, nightly festival shares and is made by the same dedication and love as its parent festival—the Woodford Folk Festival. I saw and met amazing people and places I wouldn't ever have dreamed of seeing and visiting and felt able to deliver the best version of myself as an artist over a sustained and lengthy tour thanks to the amazing team. We went to extraordinary places for extraordinary community building and celebratory happenings. Thank you."
Old Man Luedecke, Festival of Small Halls Summer Tour 2018

"Festival of Small Halls breeds new life and culture into Australia's regional communities at a time when it is most needed. A fresh take on an old tradition."
Elwood Gray, Festival of Small Halls Spring Tour 2018

"The Festival of Small Halls solidified my love of Australia, giving me the opportunity to visit so many beautiful towns and villages that I would have never gotten to see otherwise."
Dave Gunning, Festival of Small Halls Autumn Tour 2018

"The Festival of Small Halls was an experience of a lifetime. Imagine a traveling touring festival where the focus is celebration of community, family and music, all somehow beautifully wrapped in song and story performed by under-the-radar national and international artists, brought to distant corners of the Continent in order to co-create with local communities an evening to remember. It's mind blowing! My bandmate and I were introduced to regions of Australia that many Australians have never seen before, performing in community halls that most have never heard of, singing for audiences of all ages and all walks of life. I recall asking our fabulous tour manager why the parent organisation (Woodfordia) was so keen on the Small Halls tour idea. Her simple yet powerful response was "because it's important." With that I knew we were indeed part of something life changing, of something life giving, not only for us but for everyone involved in the endeavour. I am so honoured to have been a part."
Cara Luft, The Small Glories, Festival of Small Halls Summer Tour 2018

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'The Festival Of Small Halls was easily one of the most rewarding tour experiences I have ever been a part of. I was blown away by the generosity and warmth of spirit of everyone involved and I feel that the bonds I have made along the way will be there for years to come.'

Claire Anne Taylor, Festival of Small Halls, Summer and Autumn Tours 2018

Festival of Small Halls - a brilliant remarkable concept. [The Summer Tour 2017 was] remarkable, artful, successful, fun, and an enlightening run. New friends and fans in a whole new hemisphere. Bucket list stuff for any musician much less any American. The width and breath of some Queensland countryside. I made great friends...

Vance Gilbert, Festival of Small Halls, Summer Tour 2017

The Festival of Small Halls is a unique program, centred around the spirit of community and the role of music and culture in bringing these communities together. This ethos is a central part of my own career, and to that of many other musicians I know, and it's a privilege and joy to be a part of such a unique tour that distills these simple, and incredibly important, ideas so well and with so much dedication and heart.

Liz Stringer, Festival of Small Halls, Summer Tour 2017

"I cannot express how amazing our experience was touring the Tasmanian portion of "Festival of Small Halls Australia". Six out of the seven shows were sold out (the other was 90% full) as a touring musician this never usually happens. It is a sign of hard work behind the scenes - proper organization, publicity, rapport with the venues and all around excellent team work. Judging by the amount of albums both acts sold, I think the show was enjoyed. A lot of these communities were hurting for entertainment or a reason to come together. As I've seen in other areas where Small Halls has been, it really connects people by celebrating music. They can also forget about the struggle that sometimes happens in small communities. Being from one myself, I know what it's like not having outside culture grace your community... And when it does, you never forget it. The children in these small Tasmanian towns were bursting when it was time to talk at the end of the show. Several kids and a few teenagers told me that they plan on practicing their instruments more or taking up the fiddle (which is cool for me to hear). A real show with real people certainly tops watching one on television or YouTube. Thanks for giving us the opportunity to grace these towns and give back a gift that was given to us."

Tim Chaisson, The East Pointers, Festival of Small Halls, Summer Tour 2016

'It was one of the best, most inspiring things we've ever done! We are totally in love with the towns and communities we visited, with the extremely kind folk we met along the way, with Kate and Harry, and with the boys! Please know that we are 100% up for doing Small Halls again (and again and again). So grateful for the whole shebang. Will never forget it.'

Siskin River, Australian Artists, Festival of Small Halls, Autumn Tour 2015

'The Rhythm Boys unanimously agree that Festival of Small Halls Australia was one of the best tours we've ever been on... being immersed in the beautiful rural communities of Victoria and NSW made the experience all the more authentic and special. The crowds were extremely enthusiastic and appreciative for bringing music into their small halls.'

Gordie MacKeeman and His Rhythm Boys, Canadian Artists, Festival of Small Halls, Autumn Tour 2015

'My experience with the Festival of Small Halls was nothing short of magical. Coming from the frozen plains of Canada and jumping straight into a hot Australian summer gave me some worry at first, but all that worry quickly slipped away. What I walked into was a well run, well executed traveling show that was imbued with cultural relevance and importance that rivals any show I've taken in as a concert goer or as a performer. The greatest opportunity for me as a writer and performer was the chance to connect with a rural Australian audience. My songs and stories are agriculturally themed and I was given the chance hear stories from

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Australian farmers and producers and also people from all walks of life. This traveling festival seems like a model that could and should be implemented wherever possible. It's my belief that people do love music, and those of us who live in out of the way places don't get enough of an opportunity to take it in. It makes the most sense to me to bring a show to these towns. Rather than broadcast a message that music is only a cultural artifact of the urban landscape, we should all be interested in providing solid footing for the arts in the rural as equally as we do in the city.'

Del Barber, Canadian Artist, Festival of Small Halls Summer Tour 2014

'Small Halls is a concept we all really believe in. We are big believers in live music as a way of keeping communities and towns connected and alive. It was humbling to realise how unusual and novel live music is for people living in small or remote towns. More often than not we felt like we were participating in town social events and we felt privileged to encounter some really awesome, inspiring communities as well as some truly quirky ones! We taught songs to high school kids who have never been taught music before (they thought it was the weirdest thing they had ever heard of but ended up embracing it and having fun!) We were also gratified by how well people embraced weird folky music they had clearly not encountered before.'

The Mae Trio, Australian Artists, Festival of Small Halls, Summer Tour 2014

'Festival of Small Halls is an absolutely brilliant initiative! There are so many winners; from the regional communities who seldom have the chance to engage in live, original music, to the historic, intimate and often unused community halls, to the production crew who make the whole thing happen. The biggest winners, though are the artists. Meeting and sharing our music with the folks who turn out to these shows has been the most profoundly rewarding experience. Their honest appreciation and genuine commitment to supporting the whole concept has filled our hearts with hope!'

Starboard Cannons, Australian Artists, Festival of Small Halls, Spring Tour 2014

'The Small Halls tour was not just another tour! To go into these small, sometimes tiny towns to set up and play shows for the people was truly satisfying. Many of the towns were still in the rebuilding stages from devastating floods, and the Small Halls tour in many cases was the first bit of live entertainment they'd had since then. I felt like my music was helping people. And I'd never really felt that like this before.'

Jordie Lane, Australian Artist, Inaugural Festival of Small Halls Tour, Nov/Dec 2013

"Having grown up in a small town, my appreciation for the Small Halls Australia tour was deep. There is something truly special about a community coming together in the centre of town with food and drink and people of all ages, to share in a night of music. There was an element of surprise in each town as they showed their pride and colours. This is probably the most unique and memorable tour I've done and certainly a great introduction to many parts of Australia I may never have seen."

Rose Cousins, Canadian Artist, Inaugural Festival of Small Halls Tour, Nov/Dec 2013

FROM OUR PATRONS

"I just want to thank Meander Valley Council and particularly Patrick Gambles for the fabulous concert we had on Friday night. Our little community being under siege [from bushfires] for nearly a week and inundated and virtually "taken over" by strangers - I was dispirited, anxious, dog tired and in no mood for this event - it appeared to be just another thing we didn't need right at that moment. What eventuated was that it was EXACTLY what we DID need! The hall looked amazing and we burst with pride. It sounded amazing and we congratulated each other. The crowds were tremendous and we patted each other on the back. The concert was a HUGE success and we felt our spirits lift and our morale soar as we stomped, clapped, yahoo'd and danced with each other. Thank you MVC and Patrick and his team for this moment of light relief in a time of such gloom (literally!). Well done"

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- J Lamont, Chudleigh Hall Committee

"This is truly one of the most lovely projects I have seen developed in regional Aus in forever. What a brilliant thing! Big visions and open hearts. These sorts of things sew community back together."

- P Larkins, Girgarre

"Made the four hour trip from Sydney to Grenfell to see these amazing international and local entertainers. What a great night. Can't wait for next year's. Thank you for making my boy exceedingly happy! Kirby exclaimed that Wednesday night at Grenfell Festival of Small Halls Australia was, "the best night of his entire life!" A big call for an 8 year old. Your cd has been on constant rotation, and it seems we'll be making a trip to Canberra, to see you again before you leave Oz. Thank you so very much."

- B Meur, Grenfell

"We live in an isolated area and are very drought-stricken at present. Our community is being hit hard....times are tough for people on our land, and in a micro-community, the effects are felt by all. However, sitting there last night watching such a beautiful and moving performance, all was lost for a while."

- K Sutton, St George

A great experience at Numinbah Valley School of Arts Community Hall. Was invited and really had no idea what to expect. Great concept and a wonderful way to use these halls. Friendly people and wonderful talents on stage.

- R Maguir, Numinbah Valley

IN THE MEDIA

"Once again the good people from the Woodford Folk Festival have hit the nail right on the head... Where in Australia are there promoters thinking of doing a tour featuring such improbable places as Forest Hill, Eulo, Barcaldine, Wallaville?"

Sam Cutler, Rhythms Magazine

"I always thought about the history of the place, the community meetings, the weddings, the dances, the loves lost and found. It always made me a little sad that those spaces were so often locked up and underused. So it cheered me to hear about the Festival of Small Halls..."

Noel Mengel, Courier Mail

"The event is not just an experience for those who watch it, but also for the musos themselves."

Lauren Grounsell, Caloundra Weekly