



Event	Festival of Small Halls
Presenting Line:	<i>Woodfordia Inc in partnership with Mullum Music Festival and Woodford Folk Festival presents Festival of Small Halls Summer Tour 2019: Mullum to Woodford featuring Blair Dunlop (ENG) and Hat Fitz and Cara (AUS).</i>
Tour Partners	Mullum Music Festival Woodford Folk Festival
Artists	Blair Dunlop (ENG) Hat Fitz and Cara (AUS)
Regional Partners	See Locations
Tour Announce Date	24 September 2019
Tickets On Sale	24 September 2019 www.festivalofsmallhalls.com Prices vary by location
Web	www.festivalofsmallhalls.com Handle: @SmallHallsAus #HallsSummer
Instagram	https://www.instagram.com/smallhallsaus/
YouTube	http://www.youtube.com/user/festivalofsmallhalls
Facebook	https://www.facebook.com/festivalofsmallhalls
Attachments/Provisions	

- Artist biographies
- About Festival of Small Halls
- Locations, local partners
- Media release #1 + Simple Promo Paragraph
- Logo (1)
- Artist Images (3)

PUBLICITY CONTACT: Sarah Howells
 +61 407 298 793
 iamsarahhowells@gmail.com



Artist Biographies	3
Blair Dunlop (ENG)	3
Hat Fitz and Cara (AUS)	6
Tour Location Details	8
General Promo	9
ABOUT THE SPRING TOUR 2019	9
FROM OUR CURRENT PARTNERS	9
FROM PREVIOUS ARTISTS	9
FROM OUR PATRONS	12
IN THE MEDIA	13

Artist Biographies

Blair Dunlop (ENG)



Short Biography

Blair Dunlop is an award-winning British singer, songwriter and guitarist. He has released 3 albums, 2 EP's and toured widely around the globe. It's an astounding list for a short 4-year career, but what sets Blair apart from his peers is the lyrical and musical maturity with which he writes.

His third album *Gilded* (May 2016) was widely acclaimed, with singles *The Egoist* and *356* gaining BBC Radio 2 Playlist status and also being remixed by Ed Harcourt. Prior to this Blair released *House Of Jacks*, which lived up to the promise of his 2012 debut *Blight and Blossom* and contributed to his win of the BBC Radio 2 Horizon Award.

Blair has now cemented his place as one of Britain's most exciting talents to come from the folk scene. The Guardian stated that the *House Of Jacks* proves Blair is 'an increasingly adventurous songwriter'; while The Independent on Sunday described it as 'fluent, lamentary and accomplished'.

2018 Blair saw the release of his 4th album *Notes From An Island* to rave reviews.

Full biography

With Blair Dunlop, the irresistible urge to record started back when he was just a child. "Mum and Dad got me a Fisher-Price recorder, a plastic thing about the size of a lunchbox, and I took it everywhere, recording gibberish that I sang into it while we were at the shops. I've always enjoyed that."

Two decades later, with the release of his fourth album, *Notes From An Island*, it's obvious that Dunlop remains consumed by the urge to make music. "The initial reaction has been so amazing," said Blair. Coming from a man still in his mid-20s, whose debut album, *Blight & Blossom*, won the coveted Horizon Award at the 2013 BBC Radio 2 Folk Awards, these are strong sentiments indeed.

From the start, his albums have enjoyed critical acclaim, with each one expanding his musical horizons, his audience and his prodigious songwriting gifts. *Notes From An Island*, with its timely mix of socio-political insights, tender love tales and impressive virtuosic guitar playing, is very much an album which reflects the age in which it has been created. Nevertheless, as with everything Dunlop does, it is fuelled by a desire to keep moving forwards, break down barriers and maintain the integrity which has established him as a favourite of not just a growing body of fans but of radio programmers and critics.

One of his teachers recognised his already developing musical talents and arranged for him to spend an afternoon recording a six track EP. "We just put a few songs down live," he reveals. "One traditional song, one instrumental cover, a Damien Rice cover and a couple of other things." Released in 2010 by a small traditionalist label, it received no promotion and is now a collectors item. A year on, for his second EP, *Bags Outside The Door*, Dunlop was ready to record his own songs, with engineer/producer Mark Hutchinson of Rooksmere Records. "I really count that as my first EP," he says, "but although Mark did a great job, I can't listen to it anymore because my voice has changed so much."

He and Hutchinson also worked together again on his second acclaimed album, *House Of Jacks* (2014). "I can listen to it a bit more than the first album, because my voice had dropped a little lower. There's song on there I still perform live, like *Chain By Design*, *The Ballad of Enzo Laviano* and *The Station*." By 2016, Blair had settled into a very productive trio relationship with drummer Fred Claridge and keyboardist Jacob Stoney, and it was with them that he recorded his third album, *Gilded* (2016).

After a shattering year personally, Blair returned with *Notes From An Island*, which features close collaborations with Ed Harcourt, Dave Burn and Gita Langley. Some of the songs derive from the emotional turmoil; a romantic breakup that was the backdrop for *Gilded*. His always-impressive guitar playing took another quantum leap, in part due to a love affair with his new Gretsch on which he wrote most of the songs.

He's already thinking about the next album, with songs already sketched out in a list he maintains on his phone. Before he gets to that he's looking forward to a major album tour, some select gigs and festivals in the UK and his second Australian tour.

<http://blairdunlop.com/>

 <https://www.facebook.com/blairdunlopmusic>

 <https://twitter.com/BlairDunlop>

 <https://itunes.apple.com/gb/artist/blair-dunlop/id403456867>

 <https://www.instagram.com/blairdunlop/>

 <https://www.youtube.com/user/BlairDunlopMusic>

“Dunlop is an outstanding guitarist and an emotionally persuasive singer. He is also, as demonstrated on this fourth album, a sharply intelligent songwriter who understands how folk can be enriched by tasteful rock and pop instrumentation.”

- The Sydney Morning Herald

“Some singer-songwriters grab your attention from the first note you hear, from the first song, from the first album. Blair Dunlop did that. I lent him my ears, and I was captured. He commanded through his music that I listen. And so, in a mere five years and now four albums, the chain remains unbroken.”

- The Daily Review

“An adept guitarist whose epic songwriting instincts prevail on a personal-political fourth album”

- MOJO

“Blair Dunlop's fourth album finds him fully ensconced as a singer-songwriter of maturity and sophistication”

- RnR Magazine 2018

“On his fourth full length LP, Notes From An Island, he develops a more mature sociopolitical undertone to his music.”

- Guitar Magazine 2018

“The busy crowd...is testament to Dunlop's talents. Dunlop brings an air of tenacity while displaying a fine repertoire of well-crafted songs spanning traditional and contemporary. He's determinedly taking the traditions of folk in his own direction”

- THE INDEPENDENT - Live review 2016

Hat Fitz and Cara (AUS)



Short Biography

High-energy duo Hat Fitz and Cara are among Australia's most talented roots music artists. The husband and wife team have clocked up 10 years of worldwide touring, festival performances and album releases from their base of operations in the hinterland of South East Queensland's Sunshine Coast and are showing no signs of slowing down.

Full Biography

High-energy duo Hat Fitz and Cara are among Australia's most talented roots music artists. The husband and wife team have clocked up 10 years of worldwide touring, festival performances and album releases from their base of operations in the hinterland of South East Queensland's Sunshine Coast and are showing no signs of slowing down.

Their festival touring circuit takes in Australia, the UK, North America and Europe where their modern blend of old-timey-influenced sounds is equally at home in a variety of settings from folk or Americana main stages to blues and acoustic venues. While the singer/songwriters are both multi-instrumentalists, it's Fitz's weathered vocals and soaring blues-soaked guitar combined with Cara's pounding drums and soulful voice that show them at the peak of their creative power.

Fitz served his musical apprenticeship in the 1980s touring around Western Queensland playing the show circuit with his father's band alongside boxing tent shows and rodeos. Here he came upon a vinyl album of Bo Carter playing with the Mississippi Sheiks which was to be a turning point in the way he would hone his

unique style of playing. He still holds the record for the most consecutive shows at Byron Bay Bluesfest.

Meanwhile Cara was growing up in a commune on the other side of the world, living a gypsy lifestyle around various parts of the Northern Ireland coast. Through a substitute teacher at school she was introduced to the folk-blues of Leadbelly, and, by way of a cassette she bought at the age of 13, got turned on to Atlantic soul. Cara's soul music background has seen her tour Europe and the USA with singers such as Jamiroquai and the popular Corinne Bailey-Rae. She has co-written songs with Bailey-Rae, Jeff Lang, Alison Ferrier, Aine Tyrell, David Holmes, LTJ Bukem, and many others.

Winners of Blues Album Of The Year at the 2013 Australian Chain Awards and UK Spiral Earth, Hat Fitz & Cara also won Best Vocal Of The Year at the 2015 Chain Awards and were finalists in the 2015 Memphis International Blues Challenge in the USA.

<http://www.hatfitzandcara.com>



<https://www.facebook.com/hatfitzcara/>



<https://open.spotify.com/artist/0Vel4sBJj6nXlAccwRwH0j>



<https://www.instagram.com/hatfitzandcara/>



https://www.youtube.com/channel/UCUjK9rxl0pmdbE_UCFO88_w

"One person literally blew my mind. I was walking past the blues tent looking to find something for breakfast, when a voice belted out of the ether that left me standing still in the middle of the path and listening. What a voice!! I was transfixed and HAD to find out to whom it belonged. I made my way to Bluestown and was surprised to see two people, a woman playing drums (and singing) and a man playing guitar. Cara Robinson the singing drummer, has to my ear the finest female blues voice I have ever heard in Australia - bar none.

- Sam Cutler, ex-manager for The Rolling Stones and The Grateful Dead

"Beautiful, raw and exciting"

- Jeff Lang

"They pack more energy, emotion and sheer musical exuberance into one song than most manage in a whole career."

- Spiral Earth, UK

"Cara Robinson's addictive voice is something that fans of roots music need in their lives"

- Guitarist Magazine

"Covering a staggering array of instrumentation, the duo embellish impeccable rootsy originals & Robinson shows she can belt it out too."

- Classic Rock Magazine

Tour Location Details

All tickets available at www.festivalofsmallhalls.com

Nov-15 - 17	Mullum, NSW	Mullum Music Festival
20-Nov	Austinville, QLD	Mt Nimmel Hall
21-Nov	Kerry, QLD	Kerry Memorial Hall
22-Nov	Jiggi, NSW	Jiggi School of the Arts
23-Nov	Eureka, NSW	Eureka Public Hall
24-Nov	Toormina, NSW	Toormina Community Centre
27-Nov	Freestone, QLD	Freestone Memorial Hall
28-Nov	Rainbow Beach, QLD	Rainbow Beach Community Hall
29-Nov	Kalpowar, QLD	Kalpowar Hall
30-Nov	Yeppoon, QLD	Queen Street Community Hall
1-Dec	Eungella, QLD	Eungella Memorial Hall
4-Dec	Koah, QLD	Koah Hall
5-Dec	Bluewater QLD	Bluewater Community Centre
6-Dec	Armstrong Beach, QLD	Llewellyn Hall
7-Dec	Emu Park, QLD	Emu Park Cultural Hall
8-Dec	Pialba, QLD	Pialba Memorial Hall
11-Dec	Cooroy, QLD	Cooroy Memorial Hall
12-Dec	Haden, QLD	Haden Hall
13-Dec	Glen Aplin, QLD	Glen Aplin Memorial Hall
14-Dec	Springbrook, QLD	Springbrook Community Hall
15-Dec	Mapleton, QLD	Mapleton Hall
26 Dec – 1 Jan	Woodford, QLD	Woodford Folk Festival

General Promo

**Woodfordia Inc in partnership with Mullum Music Festival and Woodford Folk Festival presents
Festival of Small Halls Summer Tour 2019
Blair Dunlop and Hat Fitz and Cara**

Festival of Small Halls is a series of tours that take the best folk and contemporary acoustic artists performing at major Australian festivals and sends them on the road to halls in communities all over Australia. Each night on the tour is a beautiful occasion for original music, and a chance to catch up with family and friends over cake and tea during a supper break.

Launching in the rolling hills of the northern NSW at Mullum Music Festival on 17 November, the Festival of Small Halls Summer Tour will travel to 20 town halls. Encompassing the wide views of Darling Downs areas and taking in the glittering beauty of the Fraser, Keppel and Cassowary Coasts, this tour travels as far as the lush rainforests north of Cairns before wrapping up at Woodford Folk Festival, 27 December - 1 January.

ABOUT THE SUMMER TOUR 2019

- This is the 16th Festival of Small Halls Tour in Australia
- Two partner festivals – Mullum Music Festival and Woodford Folk Festival
- 20 regional tour stops
- Apart from being a brilliant musician, Fitz is a massive The Blues Carlton AFL team fan. He loves the Blues so much that he has a sneaky tattoo on his ankle!
- Cara went to her first eastern concert when she was six, and living in Libya. Afterwards, her parents were offered 12 camels for her. Thankfully they declined.
- Blair nearly didn't become a musician at all – he thought he'd be an actor, and nearly made the casting of Charlie Bucket in Tim Burton's remake of Charlie and the Chocolate Factory. He just missed out, but then a few weeks later Tim Burton's assistant rang up and asked if he wanted the role of the young Willy Wonka.

FROM OUR CURRENT PARTNERS

Since its inception this tour has felt like a micro version of the Woodford Folk Festival – wonderful music in a setting that is very personal to a close-knit community. The opportunity for national and international artists to travel together through our country in a way that very few of us get to is an absolute gift and we are so happy to be a part of the journey. I think that if we record all of this properly, we'll end with a unique record of Australia at this time.'

- Chloe Goodyear, Head of Programming, Woodford Folk Festival

The Mullum Music Festival is a small regional towns celebration of music, town infrastructure, and community spirit. The Woodford Folk Festival is Australia's premier regional music, arts, cultural, sustainable, learning and ideas festival, and might well be Australia's most important yearly gathering of like-minded people. The chance to work with Woodford Folk Festival on a program of music that would link the two festivals via a tour of small regional halls was an honour for the Mullum Music Festival and a validation that we must have been doing something right. Now four years on the Small Halls tours between Mullumbimby and Woodford provide a musical journey from small hall to small hall, with regional towns coming to life with music and community spirit, in a build up to the holy grail of music and community celebrations, at The Woodford Folk Festival. It's truly an honour for The Mullum Music Festival to kick off the small halls tour, as it makes the musical journey via regional halls to the Woodford Folk Festival, the yearly holy grail of music and community gatherings.

- Glenn Wright, Director, Mullum Music Festival.

FROM PREVIOUS ARTISTS

"Small Halls is a brilliant, inspiring tour that brings we musicians and regional communities together in a mutual discovery and celebration of each other. With this awareness Small Halls is helping build respect and sustain a healthy responsibility in the relationship between contemporary musicians work and regional Australian communities. I blinking loved every sweat, soaked, dusty morsel of every show and mile."

Liam Gerner, Festival of Small Halls Summer Tour 2019

"It was a life-changing experience for me, being a part of the Festival of Small Halls Summer Tour. It was amazing sharing my music with communities I wouldn't normally get to visit and to be greeted with such warmth and generosity of spirit. We travelled through so many beautiful, special places that I will never forget, and I am sure my memories of the tour will filter into some of my songs in the future!"

Lucy Wise, Festival of Small Halls Summer Tour 2018

"Festival of Small Halls seems to do everything right. From mission to community to execution, this roving, nightly festival shares and is made by the same dedication and love as its parent festival—the Woodford Folk Festival. I saw and met amazing people and places I wouldn't ever have dreamed of seeing and visiting and felt able to deliver the best version of myself as an artist over a sustained and lengthy tour thanks to the amazing team. We went to extraordinary places for extraordinary community building and celebratory happenings. Thank you."

Old Man Luedecke, Festival of Small Halls Summer Tour 2018

"Festival of Small Halls breeds new life and culture into Australia's regional communities at a time when it is most needed. A fresh take on an old tradition."

Elwood Gray, Festival of Small Halls Spring Tour 2018

"The Festival of Small Halls solidified my love of Australia, giving me the opportunity to visit so many beautiful towns and villages that I would have never gotten to see otherwise."

Dave Gunning, Festival of Small Halls Autumn Tour 2018

"The Festival of Small Halls was an experience of a lifetime. Imagine a traveling touring festival where the focus is celebration of community, family and music, all somehow beautifully wrapped in song and story performed by under-the-radar national and international artists, brought to distant corners of the Continent in order to co-create with local communities an evening to remember. It's mind blowing! My bandmate and I were introduced to regions of Australia that many Australians have never seen before, performing in community halls that most have never heard of, singing for audiences of all ages and all walks of life. I recall asking our fabulous tour manager why the parent organisation (Woodfordia) was so keen on the Small Halls tour idea. Her simple yet powerful response was "because it's important." With that I knew we were indeed part of something life changing, of something life giving, not only for us but for everyone involved in the endeavour. I am so honoured to have been a part."

Cara Luft, The Small Glories, Festival of Small Halls Summer Tour 2018

"The Festival Of Small Halls was easily one of the most rewarding tour experiences I have ever been a part of. I was blown away by the generosity and warmth of spirit of everyone involved and I feel that the bonds I have made along the way will be there for years to come."

Claire Anne Taylor, Festival of Small Halls, Summer and Autumn Tours 2018

Festival of Small Halls - a brilliant remarkable concept. [The Summer Tour 2017 was] remarkable, artful, successful, fun, and an enlightening run. New friends and fans in a whole new hemisphere. Bucket list stuff for any musician much less any American. The width and breath of some Queensland countryside. I made great friends...

Vance Gilbert, Festival of Small Halls, Summer Tour 2017

The Festival of Small Halls is a unique program, centred around the spirit of community and the role of music and culture in bringing these communities together. This ethos is a central part of my own career, and to that of many other musicians I know, and it's a privilege and joy to be a part of such a unique tour that distills these simple, and incredibly important, ideas so well and with so much dedication and heart.

Liz Stringer, Festival of Small Halls, Summer Tour 2017

"I cannot express how amazing our experience was touring the Tasmanian portion of "Festival of Small Halls Australia". Six out of the seven shows were sold out (the other was 90% full) ...as a touring musician this never usually happens. It is a sign of hard work behind the scenes - proper organization, publicity, rapport with the venues and all around excellent team work. Judging by the amount of albums both acts sold, I think the show was enjoyed. A lot of these communities were hurting for entertainment or a reason to come together. As I've seen in other areas where Small Halls has been, it really connects people by celebrating music. They can also forget about the struggle that sometimes happens in small communities. Being from one myself, I know what it's like not having outside culture grace your community... And when it does, you never forget it. The children in these small Tasmanian towns were bursting when it was time to talk at the end of the show. Several kids and a few teenagers told me that they plan on practicing their instruments more or taking up the fiddle (which is cool for me to hear). A real show with real people certainly tops watching one on television or YouTube. Thanks for giving us the opportunity to grace these towns and give back a gift that was given to us."

Tim Chaisson, The East Pointers, Festival of Small Halls, Summer Tour 2016

'It was one of the best, most inspiring things we've ever done! We are totally in love with the towns and communities we visited, with the extremely kind folk we met along the way, with Kate and Harry, and with the boys! Please know that we are 100% up for doing Small Halls again (and again and again). So grateful for the whole shebang. Will never forget it.'

Siskin River, Australian Artists, Festival of Small Halls, Autumn Tour 2015

'The Rhythm Boys unanimously agree that Festival of Small Halls Australia was one of the best tours we've ever been on... being immersed in the beautiful rural communities of Victoria and NSW made the experience all the more authentic and special. The crowds were extremely enthusiastic and appreciative for bringing music into their small halls.'

Gordie MacKeeman and His Rhythm Boys, Canadian Artists, Festival of Small Halls, Autumn Tour 2015

'My experience with the Festival of Small Halls was nothing short of magical. Coming from the frozen plains of Canada and jumping straight into a hot Australian summer gave me some worry at first, but all that worry quickly slipped away. What I walked into was a well run, well executed traveling show that was imbued with cultural relevance and importance that rivals any show I've taken in as a concert goer or as a performer. The greatest opportunity for me as a writer and performer was the chance to connect with a rural Australian audience. My songs and stories are agriculturally themed and I was given the chance hear stories from Australian farmers and producers and also people from all walks of life. This traveling festival seems like a model that could and should be implemented wherever possible. It's my belief that people do love music, and those of us who live in out of the way places don't get enough of an opportunity to take it in. It makes the most sense to me to bring a show to these towns. Rather than broadcast a message that music is only a cultural artifact of the urban landscape, we should all be interested in providing solid footing for the arts in the rural as equally as we do in the city.'

Del Barber, Canadian Artist, Festival of Small Halls Summer Tour 2014

'Small Halls is a concept we all really believe in. We are big believers in live music as a way of keeping communities and towns connected and alive. It was humbling to realise how unusual and novel live music is for people living in small or remote towns. More often than not we felt

like we were participating in town social events and we felt privileged to encounter some really awesome, inspiring communities as well as some truly quirky ones! We taught songs to high school kids who have never been taught music before (they thought it was the weirdest thing they had ever heard of but ended up embracing it and having fun!) We were also gratified by how well people embraced weird folky music they had clearly not encountered before.'
The Mae Trio, Australian Artists, Festival of Small Halls, Summer Tour 2014

'Festival of Small Halls is an absolutely brilliant initiative! There are so many winners; from the regional communities who seldom have the chance to engage in live, original music, to the historic, intimate and often unused community halls, to the production crew who make the whole thing happen. The biggest winners, though are the artists. Meeting and sharing our music with the folks who turn out to these shows has been the most profoundly rewarding experience. Their honest appreciation and genuine commitment to supporting the whole concept has filled our hearts with hope!'
Starboard Cannons, Australian Artists, Festival of Small Halls, Spring Tour 2014

'The Small Halls tour was not just another tour! To go into these small, sometimes tiny towns to set up and play shows for the people was truly satisfying. Many of the towns were still in the rebuilding stages from devastating floods, and the Small Halls tour in many cases was the first bit of live entertainment they'd had since then. I felt like my music was helping people. And I'd never really felt that like this before.'
Jordie Lane, Australian Artist, Inaugural Festival of Small Halls Tour, Nov/Dec 2013

"Having grown up in a small town, my appreciation for the Small Halls Australia tour was deep. There is something truly special about a community coming together in the centre of town with food and drink and people of all ages, to share in a night of music. There was an element of surprise in each town as they showed their pride and colours. This is probably the most unique and memorable tour I've done and certainly a great introduction to many parts of Australia I may never have seen."
Rose Cousins, Canadian Artist, Inaugural Festival of Small Halls Tour, Nov/Dec 2013

FROM OUR PATRONS

"I just want to thank Meander Valley Council and particularly Patrick Gambles for the fabulous concert we had on Friday night. Our little community being under siege [from bushfires] for nearly a week and inundated and virtually "taken over" by strangers - I was dispirited, anxious, dog tired and in no mood for this event - it appeared to be just another thing we didn't need right at that moment. What eventuated was that it was EXACTLY what we DID need! The hall looked amazing and we burst with pride. It sounded amazing and we congratulated each other. The crowds were tremendous and we patted each other on the back. The concert was a HUGE success and we felt our spirits lift and our morale soar as we stomped, clapped, yahoo'd and danced with each other. Thank you MVC and Patrick and his team for this moment of light relief in a time of such gloom (literally!). Well done"
- J Lamont, Chudleigh Hall Committee

"This is truly one of the most lovely projects I have seen developed in regional Aus in forever. What a brilliant thing! Big visions and open hearts. These sorts of things sew community back together."
- P Larkins, Girgarre

"Made the four hour trip from Sydney to Grenfell to see these amazing international and local entertainers. What a great night. Can't wait for next year's. Thank you for making my boy exceedingly happy! Kirby exclaimed that Wednesday night at Grenfell Festival of Small Halls Australia was, "the best night of his entire life!" A big call for an 8 year old. Your cd has been on constant rotation, and it seems we'll be making a trip to Canberra, to see you again

before you leave Oz. Thank you so very much."
- B Meur, Grenfell

"We live in an isolated area and are very drought-stricken at present. Our community is being hit hard...times are tough for people on our land, and in a micro-community, the effects are felt by all. However, sitting there last night watching such a beautiful and moving performance, all was lost for a while."
- K Sutton, St George

A great experience at Numinbah Valley School of Arts Community Hall. Was invited and really had no idea what to expect. Great concept and a wonderful way to use these halls. Friendly people and wonderful talents on stage.
- R Maguir, Numinbah Valley

IN THE MEDIA

"Once again the good people from the Woodford Folk Festival have hit the nail right on the head... Where in Australia are there promoters thinking of doing a tour featuring such improbable places as Forest Hill, Eulo, Barcaldine, Wallaville?"
Sam Cutler, Rhythms Magazine

"I always thought about the history of the place, the community meetings, the weddings, the dances, the loves lost and found. It always made me a little sad that those spaces were so often locked up and underused. So it cheered me to hear about the Festival of Small Halls..."
Noel Mengel, Courier Mail

"The event is not just an experience for those who watch it, but also for the musos themselves."
Lauren Grounsell, Caloundra Weekly