

Siobhan Miller (SCO)



Short Biography

One of Scotland's foremost singers, Siobhan Miller is an exceptional talent, renowned for her unique vocal style paired with her evocative song-writing. The only artist ever thrice-crowned as Scots Singer of the Year at the annual Scots Trad Music Awards, Miller creates music with detail and rich melodies that combine the sounds of indie and alternative music with sounds from her roots in folk music.

Full biography

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Growing up in a musical family, she was immersed in traditional song and learned from many of Scotland's finest source singers in her early years as a performer. Miller won the 2018 BBC Radio 2 Folk Award for Best Traditional Track, whilst also nominated for Folk Singer of the Year, and is the only ever three-time winner of Scots Singer of the Year at the BBC Alba Scots Trad Music Awards.

Her three solo albums have received widespread critical acclaim. The most recent, *Mercury* (2018) is Miller's first album of entirely original material, and was recorded in Glasgow with many of her frequent collaborators, including producer Euan Burton. It also features songs co-written with Lau's Kris Drever and Admiral Fallow frontman Louis Abbott. *Flight of Time* (2015) and *Strata* (2017), were both nominated for Album

of the Year at the Scots Trad Awards, highlighting her extensive range through traditional, contemporary and self-penned material, as well as her "delicate, nourishing vocals and lyrically rich compositions" (The List).

Alongside her extensive solo ventures, Miller's unique vocal style has been honed through collaborations with many of Scotland's top musicians, as well as guest appearances with the National Theatre of Scotland, a season on Broadway, and a role on US/UK TV drama Outlander.

<https://www.siobhanmiller.com/>



<https://www.facebook.com/SiobhanMillerMusic/>



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<https://www.instagram.com/siobhanjmiller/>



<https://www.youtube.com/user/siobhanmillermusic>

'One of the best Scottish traditional singers on the planet'

- fRoots

'assured and precise... Siobhan Miller's vocals are bright and unforced.'

- The Guardian

'One of the finest young voices on the Scottish folk scene'

- The Scotsman

'a writing talent that's as impressive as her velvet voice'

- The Herald

'one of the most exciting new traditional singers in Scotland.'

- Donald Shaw, Celtic Connections Artistic Director