

Jack Carty (AUS)



Short Biography

Critically-acclaimed Australian songwriter Jack Carty has been making, touring and releasing original music since 2010. Nine years that have seen the release of five full-length studio albums; two EPs; an APRA Professional Development Award; extensive touring across Australia, The UK, North America, Europe and New Zealand; festivals from Brisbane to Barcelona; co-writes with the likes of Josh Pyke, Dan Wilson (Semisonic, Adele, Taylor Swift) and Katie Noonan; a #1 independent album; a Top 40 album; and a loyal, grassroots following, built on great songs and a powerful live show.

Full Biography

Critically acclaimed Australian songwriter Jack Carty writes with an honesty, patience and love of the craft learned through the sheltered valleys and close-knit communities of a rural childhood spent in sleepy Bellingen, NSW. It's a rare thing that has allowed the poetic traveller to take his quiet truths and breathtaking live show to audiences across The UK, Europe, North America, New Zealand and Australia since he first started recording and releasing original music in 2010.

The nine years since have been fruitful. Carty has released five full-length studio albums and two EP's amongst the constant touring, songs on soundtracks, collaborations, festivals and co-writes. Along the way he's shared the stage with the likes of: Katie Noonan, Josh Pyke, Bernard Fanning, Matt Corby, Lisa Mitchell, Ingrid Michaelson, Dan Wilson, Brett Dennen, Justin Townes Earle and Joshua Radin; and was a recipient of the bi-annual APRA Professional Development Awards in 2015.

Jack's most recent album 'Hospital Hill' (2018) sees him in close collaboration with ex Papa Vs Pretty Bassist Gus Gardiner. It places Carty and his acoustic guitar in a stripped-back setting, accompanied only by a string quartet (which included players from The Australian Chamber Orchestra) and Gardiner's lush arrangements. 2016's self-released 'Home State' was recorded almost entirely in the living-room of Jack's one-time Red Hill apartment and debuted at #36 on the ARIA Albums Chart and #1 on the AIR %100 Independent Album Chart.

It is clear that - although Carty's trademark honesty and hopefulness will never desert him - the lovelorn boy of 2011's 'One Thousand Origami Birds', 2012's 'Break Your Own Heart', and 2014's 'Esk' has evolved into a man of quiet confidence with a renewed excitement for stories and songwriting. His successes have been hard won. Earned on the back of tireless touring, dedication, and the kind of critical acclaim that only honesty in art affords.

Jack has recently returned from two years touring, writing and collaborating from a home-base in London. He is currently working on new music.

<https://www.jackcarty.com/>



<https://www.facebook.com/jackcartymusic>



https://twitter.com/jack_carty



<https://www.instagram.com/jackcarty/>



<https://www.youtube.com/jackcartymusic>

"The recently married Carty might well have found his happy place" ★★★★★

- The Sunday Star Times

"A sensational album" ★★★★★

- The Weekend Australian

"An album of confession and honesty, but also humour and the sublime" ★★★★★

- Sydney Morning Herald