

Hat Fitz and Cara (AUS)



Short Biography

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Full Biography

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Their festival touring circuit takes in Australia, the UK, North America and Europe where their modern blend of old-timey-influenced sounds is equally at home in a variety of settings from folk or Americana main stages to blues and acoustic venues. While the singer/songwriters are both multi-instrumentalists, it's Fitz's weathered vocals and soaring blues-soaked guitar combined with Cara's pounding drums and soulful voice that show them at the peak of their creative power.

Fitz served his musical apprenticeship in the 1980s touring around Western Queensland playing the show circuit with his father's band alongside boxing tent shows and rodeos. Here he came upon a vinyl album of Bo Carter playing with the Mississippi Sheiks which was to be a turning point in the way he would hone his

unique style of playing. He still holds the record for the most consecutive shows at Byron Bay Bluesfest.

Meanwhile Cara was growing up in a commune on the other side of the world, living a gypsy lifestyle around various parts of the Northern Ireland coast. Through a substitute teacher at school she was introduced to the folk-blues of Leadbelly, and, by way of a cassette she bought at the age of 13, got turned on to Atlantic soul. Cara's soul music background has seen her tour Europe and the USA with singers such as Jamiroquai and the popular Corinne Bailey-Rae. She has co-written songs with Bailey-Rae, Jeff Lang, Alison Ferrier, Aine Tyrell, David Holmes, LTJ Bukem, and many others.

Winners of Blues Album Of The Year at the 2013 Australian Chain Awards and UK Spiral Earth, Hat Fitz & Cara also won Best Vocal Of The Year at the 2015 Chain Awards and were finalists in the 2015 Memphis International Blues Challenge in the USA.

<http://www.hatfitzandcara.com>



<https://www.facebook.com/hatfitzcara/>



<https://open.spotify.com/artist/0Vel4sBJj6nXlAccwRwH0j>



<https://www.instagram.com/hatfitzandcara/>



https://www.youtube.com/channel/UCUjk9rxl0pmdbE_UCFO88_w

"One person literally blew my mind. I was walking past the blues tent looking to find something for breakfast, when a voice belted out of the ether that left me standing still in the middle of the path and listening. What a voice!! I was transfixed and HAD to find out to whom it belonged. I made my way to Bluestown and was surprised to see two people, a woman playing drums (and singing) and a man playing guitar. Cara Robinson the singing drummer, has to my ear the finest female blues voice I have ever heard in Australia - bar none.

- Sam Cutler, ex-manager for The Rolling Stones and The Grateful Dead

"Beautiful, raw and exciting"

- Jeff Lang

"They pack more energy, emotion and sheer musical exuberance into one song than most manage in a whole career."

- Spiral Earth, UK

"Cara Robinson's addictive voice is something that fans of roots music need in their lives"

- Guitarist Magazine

"Covering a staggering array of instrumentation, the duo embellish impeccable rootsy originals & Robinson shows she can belt it out too."

- Classic Rock Magazine