



Event	Festival of Small Halls
Presenting Line:	<i>Woodfordia Inc in partnership with Dorrigo Folk and Bluegrass Festival and Queenscliff Music Festival presents Festival of Small Halls Spring Tour 2019: Dorrigo to Queenscliff featuring The Jellyman's Daughter and Ash Bell and Sara Tindley</i>
Tour Partners	Dorrigo Folk and Bluegrass Festival Queenscliff Music Festival
Artists	The Jellyman's Daughter (SCO) Ash Bell and Sara Tindley (AUS)
Regional Partners	See Locations
Venue Announce Date	22 August 2019
Tickets On Sale	www.festivalofsmallhalls.com Prices vary by location
Web	www.festivalofsmallhalls.com Handle: @SmallHallsAus #HallsSpring
Instagram	https://www.instagram.com/smallhallsaus/
YouTube	http://www.youtube.com/user/festivalofsmallhalls
Facebook	https://www.facebook.com/festivalofsmallhalls

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Artist Biographies

The Jellyman's Daughter (SCO)



Short Biography

Scottish duo The Jellyman's Daughter lands squarely in the middle of an intriguing crossroads between bluegrass, post-rock, folk and soul. Mixing their unique vocal harmonies with wild and visceral cello, driving guitar and sweet mandolin, Emily and Graham write their songs together with a focus on doing something new.

Full biography

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After making each other's acquaintance in Edinburgh in 2011, the pair soon found a love for playing music with each other, staying up into the wee hours making home recordings. The duo's debut album, released in late 2014, established The Jellyman's Daughter as something fresh and exciting. Reviewers unanimously remarked upon the originality in Emily and Graham's songwriting and arrangements, while they enjoyed the sweet closeness of their vocal harmonies, as well as Graham's unconventional cello playing. The Sunday Herald (Scotland) made it one of their Top Albums of The Year, noting that "Graham can make his instrument as percussive as a drum, as grounded as a bass or as sweet as a fiddle... when Kelly and Coe sing together, their harmonies squeeze the heart."

They started 2015 as they meant to go on, winning even more praise following bigger-exposure live performances, including a nomination for Best Acoustic Act in the Scottish Alternative Music Awards, and spreading their wings much further afield, spending a month touring Germany, The Netherlands and Denmark. After a successful appearance at Folk Alliance International in Kansas City early in the year, Emily and Graham spent 2016 gigging extensively, including a tour of Canada in September, while they returned to Folk Alliance in February 2017 with an official showcase.

The Jellyman's Daughter have now finished their second album, 'Dead Reckoning', a marked step forward in maturity, depth and scope while retaining the affinity that is the foundation of the duo's sound. The new album takes its title from a navigational term that, when applied to the human spirit, is analogous to navigating our way through life, and how we progress (or otherwise). This theme permeates the 10 songs on the new record in different ways, ranging from the overwhelming sense of bleakness imbued by many world events in recent years to more personal experiences of steering a course through relationships and journeys both physical and emotional. Featuring prominently is banjo player Jamie Francis (of Radio 2 Folk Award nominees Sam Kelly & The Lost Boys) and double bassist Paul Gilbody (KT Tunstall, Adam Holmes & The Embers) while Toby Shaer (Cara Dillon, John McCusker) provides fiddle on two songs. Graham himself wrote the arrangements for the 16-piece string orchestra, while Edinburgh-based composer Luci Holland conducted the ensemble during recording.

In 2018 the Emily and Graham released the album and toured extensively across the UK, Europe, USA and Canada, also releasing the album on vinyl. 2019 has already seen further touring in the USA, and The Jellyman's Daughter are looking forward to continuing to share their music with new fans and old across the world.

<https://www.thejellymansdaughter.com/>

 <https://www.facebook.com/jmdmusic>
 <https://twitter.com/jellymansmusic>
 <https://www.instagram.com/jellymansdaughter/>
 <https://www.youtube.com/user/jellymansdaughter>

"Fans of folk and Americana will be entranced by their music and gorgeous singing... spine- tingling" *****
Daily Express

"A stunning blend of acoustic instruments, sublime vocal harmonies and heartfelt songs" *****

Northern Sky (Album of the Month)

"Song-writing of the highest order... Exquisite vocals and harmonies, and dynamic and expressive cello playing"

The Fountain

"One of my favourite records of the year" "Beautifully recorded... So many great moments on the record... Just lovely"

Ricky Ross, BBC Radio Scotland

Ash Bell and Sara Tindley (AUS)



Short Biography

Two of Australia's most celebrated songwriters, Sara Tindley and Ash Bell come together to form a timeless folk/roots collaboration born of tough love and deep humanity. Having worked closely but independently for several years, the duo recently joined forces to co-write and release their debut EP "Going Out Clothes"; a collection of songs which explores new territory whilst maintaining their unique, individual familiarity, marking an exciting new chapter in the pairs' musical journey.

Full Biography

Two of Australia's most celebrated songwriters, Sara Tindley and Ash Bell, come together to form a timeless folk/roots collaboration born of tough love and deep humanity. Having worked closely but independently for several years, the duo recently joined forces to co-write and release their debut EP *Going Out Clothes*, a collection of songs which explore a new territory whilst maintaining their unique, individual familiarity, marking an exciting new chapter in the pairs' musical journey.

Sara Tindley has come to the duo straight from the release of her fourth album, produced by Nick Didia (Bruce Springsteen, Powderfinger, Pearl Jam). Their collaboration germinated twelve wry, insightful tracks narrating the turbulent life Tindley had endured since her last album, *Time* (2011). Produced by Chris Parkinson of Adelaide outfit The Yearlings, *Time* radiated the quiet beauty engendered through Sara's friendship and musical partnership with the band.

Previously, Sara has teamed up with country music luminary Bill Chambers to produce *Lucky The Sun* (2006) and has had songs from her first album *5 Days* placed on the TV series *East of Everything* and *Bondi Rescue*.

Bandmate Ash Bell is the former frontman and songwriter for contemporary Australiana outfit Starboard Cannons. The longtime festival favorites have two highly acclaimed studio albums to their name, with *The Valiant and The Brave* being produced by engineer/co-producer Jordan Power (Angus Stone, Xavier Rudd, Kasey Chambers), and featuring a superstar cast of guest musicians including Ash Grunwald, Jason Caspen (The Remains), and Grant Gerathy (John Butler Trio). Ash's classy, unselfconscious songwriting is akin to the Irish-influenced Australian folk that gave us everything from Banjo Patterson to the Bushwackers.

<http://saratindley.com/ash-and-sara>

 <https://www.facebook.com/ashbellsaratindley>

"Bell has a way of painting portraits that are genuine and familiar, you believe every word he breathes is out of personal experience - both his and ours"
- Martin Jones, RHYTHMS

"Lyrically, Tindley shows shades of Paul Kelly & Tim Rogers while sticking to a Lucinda Williams-esque sound that's about as sweet as anything that's come out of the country for quite some time... compulsory listening for all supporters of Australian roots music"
- Dan Condon, TIME OFF

Tour Location Details

Oct-25 - 27	Dorrigo, NSW	Dorrigo Folk and Bluegrass Festival	Tickets available at: https://www.dorrigofolkbluegrass.com.au/tickets/
30-Oct	Mallanganee, NSW	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com
31-Oct	Pampas, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com
1-Nov	Texas, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com or at The Texas Library
2-Nov	Roma, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com
3-Nov	Jackson, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com
6-Nov	Theodore, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com or at the Theodore Home and Garden Cafe
7-Nov	Clermont, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com
8-Nov	Rolleston, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com
9-Nov	Muttaborra, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com or at the Barcardine Regional Council, Muttaborra branch
10-Nov	Julia Creek, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com
13-Nov	Hughenden, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com or at the Flinders Discovery Centre
14-Nov	Charters Towers, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com or at Charters Towers Regional Council, City Hall, 70 Mosman Street, Charters Towers
15-Nov	Oak Park, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com or at the Oasis Roadhouse
16-Nov	Georgetown, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com or at the Etheridge Shire Council office, Georgetown
11-Nov	Dimbulah, QLD	Festival of Small Halls Performance	Tickets available at: www.festivalofsmallhalls.com or at the Dimbulah Community Centre
21 Nov – 24 Nov	Queenscliff, VIC	Queenscliff Music Festival	Tickets available at: https://www.qmf.net.au/tickets/festival-tickets

General Promo

Woodfordia Inc
in partnership with
Dorrigo Folk and Bluegrass Festival and Queenscliff Music Festival
presents
Festival of Small Halls Spring 2019
The Jellyman's Daughter (SCO) with Ash Bell and Sara Tindley (AUS)

Festival of Small Halls is a series of tours that take the best folk and contemporary acoustic artists performing at major Australian festivals and sends them on the road to halls in communities all over Australia. Each night on the tour is a beautiful occasion for original music, and a chance to catch up with family and friends over cake and tea during a supper break.

Spring 2019 sees the team kick off in the rolling hills of Dorrigo, NSW, cross the sunburnt outback of western Queensland and conclude on the sunny Victorian peninsula of Queenscliff. The route sees the popular regional music tour take in three states over four weeks in October and November and will include some of Queensland's most alluring reasons to take a road trip this spring.

ABOUT THE SPRING TOUR 2019

- This is the 15th Festival of Small Halls Tour in Australia
- Two partner festivals – Dorrigo Folk and Bluegrass Festival and Queenscliff Music Festival
- 15 regional tour stops

FROM OUR CURRENT PARTNERS

"The Queenscliff Music Festival delivers and develops excellence in Australian contemporary music and celebrates community. This natural alignment with such a prominent tour of community halls has us looking forward to continue our partnership with Festival of Small Halls, and the opportunity to deliver more of the best music to even more communities through this programme. We're looking forward to opening the Queenscliff Town Hall with our dedicated Festival of Small Halls showcase at the festival and we're thrilled to be a part of the Spring Tour 2019."

- Andrew Orvis, Director, Queenscliff Music Festival

"Being a committee member of a small regional festival has allowed me to experience the Festival of Small Halls' commitment to engaging with, enabling and encouraging smaller and regional communities and festivals to participate in the creative arts. In these communities they have initiated and are fostering an interest, empowering and providing opportunities. I've attended the very first and then the last show of a Small Halls tour and witnessed the freedom and support the musicians receive in building their relationships on stage. What Festival of Small Halls has created is quite clearly nothing short of a celebration of all that music involves. We are absolutely thrilled to be joining the celebrations for the first time this year and are very appreciative of the Festival of Small Halls."

- Angela Sommers Rees, Assistant Director, Dorrigo Folk & Bluegrass Festival Inc.

FROM PREVIOUS ARTISTS

"When it comes to music, community and your sense of where you fit in the world, the Festival of Small Halls knows what your heart and soul truly needs more than you do. It was an epic journey filled with boundless music, laughter and memories. If asked to do it again, we would gladly make the 17000 + km trek. Because it's worth it."
Geraldine Hollet, The Once, Festival of Small Halls Autumn Tour 2019

"Small Halls is a brilliant, inspiring tour that brings we musicians and regional communities together in a mutual discovery and celebration of each other. With this awareness Small Halls is helping build respect and sustain a healthy responsibility in the relationship between contemporary musicians work and regional Australian communities. I blinking loved every sweat, soaked, dusty morsel of every show and mile."
Liam Gerner, Festival of Small Halls Summer Tour 2019

"It was a life-changing experience for me, being a part of the Festival of Small Halls Summer Tour. It was amazing sharing my music with communities I wouldn't normally get to visit and to be greeted with such warmth and generosity of spirit. We travelled through so many beautiful, special places that I will never forget, and I am sure my memories of the tour will filter into some of my songs in the future!"
Lucy Wise, Festival of Small Halls Summer Tour 2018

"Festival of Small Halls seems to do everything right. From mission to community to execution, this roving, nightly festival shares and is made by the same dedication and love as its parent festival—the Woodford Folk Festival. I saw and met amazing people and places I wouldn't ever have dreamed of seeing and visiting and felt able to deliver the best version of myself as an artist over a sustained and lengthy tour thanks to the amazing team. We went to extraordinary places for extraordinary community building and celebratory happenings. Thank you."
Old Man Luedecke, Festival of Small Halls Summer Tour 2018

"Festival of Small Halls breeds new life and culture into Australia's regional communities at a time when it is most needed. A fresh take on an old tradition."
Elwood Gray, Festival of Small Halls Spring Tour 2018

Hailing from small towns ourselves, that community small town spirit is something we're always searching for wherever we tour and we definitely found a little bit of home on the Festival of Halls tour. Each and every member of the Festival of Small Halls organization that we had the pleasure of working with have this spirit, and you could feel it the moment we climbed into the tour van and again when we set foot in these beautiful old town halls.
Brenley MacEachern and Lisa MacIsaac, Madison Violet, Spring Tour 2018

"The Festival of Small Halls solidified my love of Australia, giving me the opportunity to visit so many beautiful towns and villages that I would have never gotten to see otherwise."
Dave Gunning, Festival of Small Halls Autumn Tour 2018

"The Festival of Small Halls was an experience of a lifetime. Imagine a traveling touring festival where the focus is celebration of community, family and music, all somehow beautifully wrapped in song and story performed by under-the-radar national and international artists, brought to distant corners of the Continent in order to co-create with local communities an evening to remember. It's mind blowing! My bandmate and I were introduced to regions of Australia that many Australians have never seen before, performing in community halls that most have never heard of, singing for audiences of all ages and all walks of life. I recall asking our fabulous tour manager why the parent organisation (Woodfordia) was so keen on the Small Halls tour idea. Her simple yet powerful response was "because it's important." With that I knew we were indeed part of something life changing, of something life giving, not only for us but for everyone involved in the endeavour. I am so honoured to have been a part."
Cara Luft, The Small Glories, Festival of Small Halls Summer Tour 2018

'The Festival Of Small Halls was easily one of the most rewarding tour experiences I have ever been a part of. I was blown away by the generosity and warmth of spirit of everyone involved and I feel that the bonds I have made along the way will be there for years to come.'

Claire Anne Taylor, Festival of Small Halls, Summer and Autumn Tours 2018

Festival of Small Halls - a brilliant remarkable concept. [The Summer Tour 2017 was] remarkable, artful, successful, fun, and an enlightening run. New friends and fans in a whole new hemisphere. Bucket list stuff for any musician much less any American. The width and breath of some Queensland countryside. I made great friends...

Vance Gilbert, Festival of Small Halls, Summer Tour 2017

The Festival of Small Halls is a unique program, centred around the spirit of community and the role of music and culture in bringing these communities together. This ethos is a central part of my own career, and to that of many other musicians I know, and it's a privilege and joy to be a part of such a unique tour that distills these simple, and incredibly important, ideas so well and with so much dedication and heart.

Liz Stringer, Festival of Small Halls, Summer Tour 2017

"I cannot express how amazing our experience was touring the Tasmanian portion of "Festival of Small Halls Australia". Six out of the seven shows were sold out (the other was 90% full)...as a touring musician this never usually happens. It is a sign of hard work behind the scenes - proper organization, publicity, rapport with the venues and all around excellent team work. Judging by the amount of albums both acts sold, I think the show was enjoyed. A lot of these communities were hurting for entertainment or a reason to come together. As I've seen in other areas where Small Halls has been, it really connects people by celebrating music. They can also forget about the struggle that sometimes happens in small communities. Being from one myself, I know what it's like not having outside culture grace your community... And when it does, you never forget it. The children in these small Tasmanian towns were bursting when it was time to talk at the end of the show. Several kids and a few teenagers told me that they plan on practicing their instruments more or taking up the fiddle (which is cool for me to hear). A real show with real people certainly tops watching one on television or YouTube. Thanks for giving us the opportunity to grace these towns and give back a gift that was given to us."

Tim Chaisson, The East Pointers, Festival of Small Halls, Summer Tour 2016

'It was one of the best, most inspiring things we've ever done! We are totally in love with the towns and communities we visited, with the extremely kind folk we met along the way, with Kate and Harry, and with the boys! Please know that we are 100% up for doing Small Halls again (and again and again). So grateful for the whole shebang. Will never forget it.'

Siskin River, Australian Artists, Festival of Small Halls, Autumn Tour 2015

'The Rhythm Boys unanimously agree that Festival of Small Halls Australia was one of the best tours we've ever been on... being immersed in the beautiful rural communities of Victoria and NSW made the experience all the more authentic and special. The crowds were extremely enthusiastic and appreciative for bringing music into their small halls.'

Gordie MacKeeman and His Rhythm Boys, Canadian Artists, Festival of Small Halls, Autumn Tour 2015

'My experience with the Festival of Small Halls was nothing short of magical. Coming from the frozen plains of Canada and jumping straight into a hot Australian summer gave me some worry at first, but all that worry quickly slipped away. What I walked into was a well run, well executed traveling show that was imbued with cultural relevance and importance that rivals any show I've taken in as a concert goer or as a performer. The greatest opportunity for me as a writer and performer was the chance to connect with a rural Australian audience. My songs and stories are agriculturally themed and I was given the chance hear stories from Australian farmers and producers and also people from all walks of life. This traveling festival

seems like a model that could and should be implemented wherever possible. It's my belief that people do love music, and those of us who live in out of the way places don't get enough of an opportunity to take it in. It makes the most sense to me to bring a show to these towns. Rather than broadcast a message that music is only a cultural artifact of the urban landscape, we should all be interested in providing solid footing for the arts in the rural as equally as we do in the city.'

Del Barber, Canadian Artist, Festival of Small Halls Summer Tour 2014

'Small Halls is a concept we all really believe in. We are big believers in live music as a way of keeping communities and towns connected and alive. It was humbling to realise how unusual and novel live music is for people living in small or remote towns. More often than not we felt like we were participating in town social events and we felt privileged to encounter some really awesome, inspiring communities as well as some truly quirky ones! We taught songs to high school kids who have never been taught music before (they thought it was the weirdest thing they had ever heard of but ended up embracing it and having fun!) We were also gratified by how well people embraced weird folky music they had clearly not encountered before.'

The Mae Trio, Australian Artists, Festival of Small Halls, Summer Tour 2014

'Festival of Small Halls is an absolutely brilliant initiative! There are so many winners; from the regional communities who seldom have the chance to engage in live, original music, to the historic, intimate and often unused community halls, to the production crew who make the whole thing happen. The biggest winners, though are the artists. Meeting and sharing our music with the folks who turn out to these shows has been the most profoundly rewarding experience. Their honest appreciation and genuine commitment to supporting the whole concept has filled our hearts with hope!'

Starboard Cannons, Australian Artists, Festival of Small Halls, Spring Tour 2014

'The Small Halls tour was not just another tour! To go into these small, sometimes tiny towns to set up and play shows for the people was truly satisfying. Many of the towns were still in the rebuilding stages from devastating floods, and the Small Halls tour in many cases was the first bit of live entertainment they'd had since then. I felt like my music was helping people. And I'd never really felt that like this before.'

Jordie Lane, Australian Artist, Inaugural Festival of Small Halls Tour, Nov/Dec 2013

"Having grown up in a small town, my appreciation for the Small Halls Australia tour was deep. There is something truly special about a community coming together in the centre of town with food and drink and people of all ages, to share in a night of music. There was an element of surprise in each town as they showed their pride and colours. This is probably the most unique and memorable tour I've done and certainly a great introduction to many parts of Australia I may never have seen."

Rose Cousins, Canadian Artist, Inaugural Festival of Small Halls Tour, Nov/Dec 2013

FROM OUR PATRONS

"I just want to thank Meander Valley Council and particularly Patrick Gambles for the fabulous concert we had on Friday night. Our little community being under siege [from bushfires] for nearly a week and inundated and virtually "taken over" by strangers - I was dispirited, anxious, dog tired and in no mood for this event - it appeared to be just another thing we didn't need right at that moment. What eventuated was that it was EXACTLY what we DID need! The hall looked amazing and we burst with pride. It sounded amazing and we congratulated each other. The crowds were tremendous and we patted each other on the back. The concert was a HUGE success and we felt our spirits lift and our morale soar as we stomped, clapped, yahoo'd and danced with each other. Thank you MVC and Patrick and his team for this moment of light relief in a time of such gloom (literally!). Well done"

- J Lamont, Chudleigh Hall Committee

"This is truly one of the most lovely projects I have seen developed in regional Aus in forever. What a brilliant thing! Big visions and open hearts. These sorts of things sew community back together."

- P Larkins, Girgarre

"Made the four hour trip from Sydney to Grenfell to see these amazing international and local entertainers. What a great night. Can't wait for next year's. Thank you for making my boy exceedingly happy! Kirby exclaimed that Wednesday night at Grenfell Festival of Small Halls Australia was, "the best night of his entire life!" A big call for an 8 year old. Your cd has been on constant rotation, and it seems we'll be making a trip to Canberra, to see you again before you leave Oz. Thank you so very much."

- B Meur, Grenfell

"We live in an isolated area and are very drought-stricken at present. Our community is being hit hard...times are tough for people on our land, and in a micro-community, the effects are felt by all. However, sitting there last night watching such a beautiful and moving performance, all was lost for a while."

- K Sutton, St George

A great experience at Numinbah Valley School of Arts Community Hall. Was invited and really had no idea what to expect. Great concept and a wonderful way to use these halls. Friendly people and wonderful talents on stage.

- R Maguir, Numinbah Valley

IN THE MEDIA

"Once again the good people from the Woodford Folk Festival have hit the nail right on the head... Where in Australia are there promoters thinking of doing a tour featuring such improbable places as Forest Hill, Eulo, Barcaldine, Wallaville?"

Sam Cutler, Rhythms Magazine

"I always thought about the history of the place, the community meetings, the weddings, the dances, the loves lost and found. It always made me a little sad that those spaces were so often locked up and underused. So it cheered me to hear about the Festival of Small Halls..."

Noel Mengel, Courier Mail

"The event is not just an experience for those who watch it, but also for the musos themselves."

Lauren Grounsell, Caloundra Weekly