

## Old Man Luedecke (CAN)



From the music rich maritime province of Nova Scotia on the east coast of Canada, a banjo songster like Old Man Luedecke is a rare type of musician. A songwriting one of such hopeful goodness, rarer still. In the tradition of solo banjo men and women of days gone by like Doc Boggs, Old Man Luedecke sings his songs accompanied only by his loving five string, foot stomps and the occasional yodel. This is a bizarre type of music Doc Boggs might have made if he'd studied poetry.

A two-time JUNO Award winner, Old Man Luedecke's songs are melodic gems blending old time sensibilities with an unusual vision and poetic sense. His music belies someone more than slightly ill at ease with modern life and he performs with a gentle and endearing charisma, stories littered with a canny oblique humour; he's a sly entertainer with almost a hint of contemporary vaudeville about him and he plays a mean claw hammer banjo clearly derivative of the old time and Appalachia. He's a revelation!

His latest recording "**Domestic Eccentric**" is his seventh and is recorded with and produced by legendary old time and bluegrass musician Tim O'Brien. The album is inspired and dedicated to his family, which is characterised by Chris as somewhat an "eccentric domestic" existence. The album has received heavy radio play and is the most successful of his seven album releases. Over his career he's won two Juno awards (Canada's acoustic music awards) and two further nominations.

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*"[Domestic Eccentric]...is the most organic and traditional-sounding record of the Nova Scotian's career. Luedecke's old-school singing and banjo picking combined with O'Brien's Appalachian-style wizardry on fiddle, guitar and mandolin dovetail with songs that address matters of the heart, family affairs and the tribulations of camping."*

- **The Australian**