

MEDIA KIT QSU2018

Event	Festival of Small Halls
Presenting Line	<i>Woodfordia Inc in partnership with Mullum Music Festival and Woodford Folk Festival presents Festival of Small Halls Summer Tour 2018 with Old Man Luedecke and Lucy Wise</i>
Tour Partners	Mullum Music Festival & Woodford Folk Festival
Artists	Old Man Luedecke (Philadelphia, USA) Lucy Wise (Melbourne, Australia)
Regional Partners	See Locations
Tour Announce Date	11 September 2018
Tickets On Sale	11 September 2018 www.festivalofsmallhalls.com Prices vary by location
Web	www.festivalofsmallhalls.com
Twitter	site: https://twitter.com/SmallHallsAUS Handle: @SmallHallsAus #HallsSummer @OldManLuedecke
Instagram	https://www.instagram.com/smallhallsaus/
YouTube	http://www.youtube.com/user/festivalofsmallhalls
Facebook	https://www.facebook.com/festivalofsmallhalls

Attachments/Provisions

- Artist biographies
- About Festival of Small Halls
- Locations, local partners
- Media release #1 + Simple Promo Paragraph
- Logo (1)
- Artist Images (3)

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Festival of Small Halls

I COMING TO A SMALL TOWN NEAR YOU



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ARTIST BIOGRAPHIES

Old Man Luedecke (CAN)



From the music rich maritime province of Nova Scotia on the east coast of Canada, a banjo songster like Old Man Luedecke is a rare type of musician. A songwriting one of such hopeful goodness, rarer still. In the tradition of solo banjo men and women of days gone by like Doc Boggs, Old Man Luedecke sings his songs accompanied only by his loving five string, foot stomps and the occasional yodel. This is a bizarre type of music Doc Boggs might have made if he'd studied poetry.

A two-time JUNO Award winner, Old Man Luedecke's songs are melodic gems blending old time sensibilities with an unusual vision and poetic sense. His music belies someone more than slightly ill at ease with modern life and he performs with a gentle and endearing charisma, stories littered with a canny oblique humour; he's a sly entertainer with almost a hint of contemporary vaudeville about him and he plays a mean claw hammer banjo clearly derivative of the old time and Appalachia. He's a revelation!

His latest recording "**Domestic Eccentric**" is his seventh and is recorded with and produced by legendary old time and bluegrass musician Tim O'Brien. The album is inspired and dedicated to his family, which is characterised by Chris as somewhat an "eccentric domestic" existence. The album has received heavy radio play and is the most successful of his seven album releases. Over his career he's won two Juno awards (Canada's acoustic music awards) and two further nominations.

<http://oldmanluedecke.ca>

[f https://www.facebook.com/OldManLuedecke](https://www.facebook.com/OldManLuedecke)

 <https://twitter.com/OldManLuedecke>

 <https://www.youtube.com/user/OldManLuedecke>

"[Domestic Eccentric]...is the most organic and traditional-sounding record of the Nova Scotian's career. Luedecke's old-school singing and banjo picking combined with O'Brien's Appalachian-style wizardry on fiddle, guitar and mandolin dovetail with songs that address matters of the heart, family affairs and the tribulations of camping."

- **The Australian**

Lucy Wise (Australia)



Lucy Wise has delighted audiences across Australia and internationally with her soulful voice, masterful storytelling, and intricate ukulele, guitar and Appalachian dulcimer playing.

Lucy grew up with a lot of musical instruments around the house, performing at Australian folk festivals with the Wise Family Band until she moved to Melbourne in 2009. Having toured two albums and two EPs in Australia, New Zealand, USA and the UK over the past 8 years, Lucy has developed a great reputation for her songwriting, which weaves together traditional folk and pop influences with a strong focus on storytelling. She has played to packed venues at Sidmouth Music Week (UK), The National Folk Festival (ACT), Port Fairy Folk Festival (VIC) and Woodford Folk Festival (QLD).

Lucy's third album, *Winter Sun* (2018) draws upon Lucy's experiences touring and meeting people from all over, as well as her times spent at home, walking the streets and creek paths of Melbourne. In her solo show, she explores themes of love, joy and sadness, friendships and the relationships people form with their environment.

<http://www.lucywise.com.au/>



<https://www.facebook.com/lucywisemusic>



<https://www.youtube.com/user/LucyWiseMusic>



<https://www.instagram.com/lucyjoywise/>

"A wonderful representation of healing, self discovery and the processes of becoming grounded and learning self worth...It is no secret that Lucy is a gifted writer, but "Winter Sun" will have you experiencing a new sense of empathy and have you walking in her shoes from track one."

- **27 Magazine**

"Wise is a natural storyteller, infusing songs with a sense of place so strong you can almost feel the dusty earth crunch beneath your feet as she sings."

- **The Brag, Sydney**

"A wonderfully natural singer and uncommonly gifted writer. Prediction: within this decade Lucy will be a noted songster, worldwide."

- **Doug Spencer, ABC Radio National**

Tour Location Details

Wednesday, Nov-21	Kerry, QLD	Kerry Memorial Hall	Tickets available at www.festivalofsmallhalls.com
Thursday, Nov-22	Westbrook, QLD	Westbrook Hall	Tickets available at www.festivalofsmallhalls.com
Friday, Nov-23	Texas, QLD	Texas Memorial Hall	Tickets available at www.festivalofsmallhalls.com
Saturday, Nov-24	Coramba, NSW	Coramba Community Hall	Tickets available at www.festivalofsmallhalls.com
Sunday, Nov-25	Valla, NSW	Valla Public Hall	Tickets available at www.festivalofsmallhalls.com
Wednesday, Nov-28	Austinvile, QLD	Mt Nimmel Hall	Tickets available at www.festivalofsmallhalls.com
Thursday, Nov-29	Brookstead, QLD	Brookstead Hall	Tickets available at www.festivalofsmallhalls.com
Friday, Nov-30	Maryvale, QLD	Maryvale Public Hall	Tickets available at www.festivalofsmallhalls.com
Saturday, Dec-01	Cooranga North, QLD	Cooranga North Memorial Hall	Tickets available at www.festivalofsmallhalls.com
Sunday, Dec-02	Mothar Mountain, QLD	Mothar Mountain Hall	Tickets available at www.festivalofsmallhalls.com
Wednesday, Dec-05	Koah, QLD	Koah	Tickets available at www.festivalofsmallhalls.com
Thursday, Dec-06	Forrest Beach, QLD	Forrest Beach	Tickets available at www.festivalofsmallhalls.com
Friday, Dec-07	Middlemount, QLD	Middlemount	Tickets available at www.festivalofsmallhalls.com
Saturday, Dec-08	Yeppoon, QLD	Queen St Community Hall	Tickets available at www.festivalofsmallhalls.com
Sunday, Dec-09	Bucca, QLD	Bucca	Tickets available at www.festivalofsmallhalls.com
Wednesday, Dec-12	Rainbow Beach, QLD	Rainbow Beach Community Hall	Tickets available at www.festivalofsmallhalls.com
Thursday, Dec-13	Thornville	Thornville	Tickets available at www.festivalofsmallhalls.com
Friday, Dec-14	Springbrook	Springbrook	Tickets available at www.festivalofsmallhalls.com
Saturday, Dec-15	Mt Nebo	Mt Nebo	Tickets available at www.festivalofsmallhalls.com
Sunday, Dec-16	Eudlo	Eudlo	Tickets available at www.festivalofsmallhalls.com

GENERAL PROMO

**Woodford Folk Festival in partnership with Mullum Music Festival presents
Festival of Small Halls Queensland Summer Tour 2018
Old Man Luedecke and Lucy Wise**

Festival of Small Halls is a series of tours that takes the best folk and contemporary acoustic artists performing at two large festivals, and sends them on the road to halls in communities all over Australia. Each night on the tour is a beautiful occasion for original music, and a chance to catch up with family and friends over cake and tea during a supper break.

ABOUT THE QUEENSLAND SUMMER TOUR 2018

- This is the eleventh Festival of Small Halls Tour in Australia
- Two partner festivals – Mullum Music Festival & Woodford Folk Festival
- 20 regional tour stops
- Old Man Luedecke won the 2009 Juno Award for traditional folk album of the year for his 2008 album, Proof of Love the same award in 2011 for My Hands are on Fire and Other Love Songs
- Lucy Wise is a third generation musician on both sides of her family and has been playing folk music on stage since she was a small child.

FROM OUR CURRENT PARTNERS

'Since its inception this tour has felt like a micro version of the Woodford Folk Festival – wonderful music in a setting that is very personal to a close-knit community. The opportunity for national and international artists to travel together through our country in a way that very few of us get to is an absolute gift and we are so happy to be a part of the journey. I think that if we record all of this properly, we'll end with a unique record of Australia at this time.'

Chloe Goodyear
Woodford Folk Festival

The Mullum Music Festival is a small regional towns celebration of music, town infrastructure, and community spirit. The Woodford Folk Festival is Australia's premier regional music, arts, cultural, sustainable, learning and ideas festival, and might well be Australia's most important yearly gathering of like-minded people. The chance to work with Woodford Folk Festival on a program of music that would link the two festivals via a tour of small regional halls was an honour for the Mullum Music Festival and a validation that we must have been doing something right. Now four years on the Small Halls tours between Mullumbimby and Woodford provide a musical journey from small hall to small hall, with regional towns coming to life with music and community spirit, in a build up to the holy grail of music and community celebrations, at The Woodford Folk Festival. It's truly an honour for The Mullum Music Festival to kick off the small halls tour, as it makes the musical journey via regional halls to the Woodford Folk Festival, the yearly holy grail of music and community gatherings.

Glenn Wright
Director, Mullum Music Festival.

FROM PREVIOUS ARTISTS

"The Festival of Small Halls solidified my love of Australia, giving me the opportunity to visit so many beautiful towns and villages that I would have never gotten to see otherwise."

Dave Gunning, Festival of Small Halls Autumn Tour 2018

'The Festival Of Small Halls was easily one of the most rewarding tour experiences I have ever been a part of. I was blown away by the generosity and warmth of spirit of everyone involved and I feel that the bonds I have made along the way will be there for years to come.'

Claire Anne Taylor, Festival of Small Halls, Summer and Autumn Tours 2018

Festival of Small Halls - a brilliant remarkable concept. [The Summer Tour 2017 was] remarkable, artful, successful, fun, and an enlightening run. New friends and fans in a whole new hemisphere. Bucket list stuff for any musician much less any American. The width and breath of some Queensland countryside. I made great friends...

Vance Gilbert, Festival of Small Halls, Summer Tour 2017

The Festival of Small Halls is a unique program, centred around the spirit of community and the role of music and culture in bringing these communities together. This ethos is a central part of my own career, and to that of many other musicians I know, and it's a privilege and joy to be a part of such a unique tour that distills these simple, and incredibly important, ideas so well and with so much dedication and heart.

Liz Stringer, Festival of Small Halls, Summer Tour 2017

'It was one of the best, most inspiring things we've ever done! We are totally in love with the towns and communities we visited, with the extremely kind folk we met along the way, with Kate and Harry, and with the boys! Please know that we are 100% up for doing Small Halls again (and again and again). So grateful for the whole shebang. Will never forget it.'

Siskin River, Australian Artists, Festival of Small Halls, Autumn Tour 2015

'The Rhythm Boys unanimously agree that Festival of Small Halls Australia was one of the best tours we've ever been on... being immersed in the beautiful rural communities of Victoria and NSW made the experience all the more authentic and special. The crowds were extremely enthusiastic and appreciative for bringing music into their small halls.'

Gordie MacKeeman and His Rhythm Boys, Canadian Artists, Festival of Small Halls, Autumn Tour 2015

'My experience with the Festival of Small Halls was nothing short of magical. Coming from the frozen plains of Canada and jumping straight into a hot Australian summer gave me some worry at first, but all that worry quickly slipped away. What I walked into was a well run, well executed traveling show that was imbued with cultural relevance and importance that rivals any show I've taken in as a concert goer or as a performer. The greatest opportunity for me as a writer and performer was the chance to connect with a rural Australian audience. My songs and stories are agriculturally themed and I was given the chance hear stories from Australian farmers and producers and also people from all walks of life. This traveling festival seems like a model that could and should be implemented wherever possible. It's my belief that people do love music, and those of us who live in out of the way places don't get enough of an opportunity to take it in. It makes the most sense to me to bring a show to these towns. Rather than broadcast a message that music is only a cultural artifact of the urban landscape, we should all be interested in providing solid footing for the arts in the rural as equally as we do in the city.'

Del Barber, Canadian Artist, Festival of Small Halls Summer Tour 2014

'Small Halls is a concept we all really believe in. We are big believers in live music as a way of keeping communities and towns connected and alive. It was humbling to realise how unusual and novel live music is for people living in small or remote towns. More often than not we felt like we were participating in town social events and we felt privileged to encounter some really awesome, inspiring communities as well as some truly quirky ones! We taught songs to high school kids who have never been taught music before (they thought it was the weirdest thing they had ever heard of but ended up embracing it and having fun!) We were also gratified by how well people embraced weird folky music they had clearly not encountered before.'

The Mae Trio, Australian Artists, Festival of Small Halls, Summer Tour 2014

'Festival of Small Halls is an absolutely brilliant initiative! There are so many winners; from the regional communities who seldom have the chance to engage in live, original music, to the historic, intimate and often unused community halls, to the production crew who make the whole thing happen. The biggest winners, though are the artists. Meeting and sharing our music with the folks who turn out to these shows has been the most profoundly rewarding experience. Their honest appreciation and genuine commitment to supporting the whole concept has filled our hearts with hope!'

Starboard Cannons, Australian Artists, Festival of Small Halls, Spring Tour 2014

'The Small Halls tour was not just another tour! To go into these small, sometimes tiny towns to set up and play shows for the people was truly satisfying. Many of the towns were still in the rebuilding stages from devastating floods, and the Small Halls tour in many cases was the first bit of live entertainment they'd had since then. I felt like my music was helping people. And I'd never really felt that like this before.'

Jordie Lane, Australian Artist, Inaugural Festival of Small Halls Tour, Nov/Dec 2013

"Having grown up in a small town, my appreciation for the Small Halls Australia tour was deep. There is something truly special about a community coming together in the centre of town with food and drink and people of all ages, to share in a night of music. There was an element of surprise in each town as they showed their pride and colours. This is probably the most unique and memorable tour I've done and certainly a great introduction to many parts of Australia I may never have seen."

Rose Cousins, Canadian Artist, Inaugural Festival of Small Halls Tour, Nov/Dec 2013

FROM OUR PATRONS

"I just want to thank MVC and particularly Patrick Gambles for the fabulous concert we had on Friday night. Our little community being under siege [from bushfires] for nearly a week and inundated and virtually "taken over" by strangers - I was dispirited, anxious, dog tired and in no mood for this event – it appeared to be just another thing we didn't need right at that moment. What eventuated was that it was EXACTLY what we DID need! The hall looked amazing and we burst with pride. It sounded amazing and we congratulated each other. The crowds were tremendous and we patted each other on the back. The concert was a HUGE success and we felt our spirits lift and our morale soar as we stomped, clapped, yahoo'd and danced with each other. Thank you MVC and Patrick and his team for this moment of light relief in a time of such gloom (literally!). Well done"

J Lamont (Chudleigh Hall Committee)

"This is truly one of the most lovely projects I have seen developed in regional Aus in forever. What a brilliant thing! Big visions and open hearts. These sorts of things sew community back together."

P Larkins (Girgarre)

"Made the four hour trip from Sydney to Grenfell to see these amazing international and local entertainers. What a great night. Can't wait for next year's. Thank you for making my boy exceedingly happy! Kirby exclaimed that Wednesday night at Grenfell Festival of Small Halls Australia was, "the best night of his entire life!" A big call for an 8 year old. Your cd has been on constant rotation, and it seems we'll be making a trip to Canberra, to see you again before you leave Oz. Thank you so very much."

B Meur (Grenfell)

"We live in an isolated area and are very drought-stricken at present. Our community is being hit hard...times are tough for people on our land, and in a micro-community, the effects are felt by all. However, sitting there last night watching such a beautiful and moving performance, all was lost for a while."

K Sutton (St George)

A great experience at Numinbah Valley School of Arts Community Hall. Was invited and really had no idea what to expect. Great concept and a wonderful way to use these halls. Friendly people and wonderful talents on stage.

R Maguire (Numinbah Valley)

IN THE MEDIA

Once again the good people from the Woodford Folk Festival have hit the nail right on the head... Where in Australia are there promoters thinking of doing a tour featuring such improbable places as Forest Hill, Eulo, Barcardine, Wallaville?

Sam Cutler, Rhythms Magazine

I always thought about the history of the place, the community meetings, the weddings, the dances, the loves lost and found. It always made me a little sad that those spaces were so often locked up and underused. So it cheered me to hear about the Festival of Small Halls...

Noel Mengel, Courier Mail

The event is not just an experience for those who watch it, but also for the musos themselves.

Lauren Grounsell, Caloundra Weekly