

## Madison Violet (CAN)



For those who don't know of Madison Violet, it all began in 1999. Brenley and Lisa met over weak coffee and broccoli omelettes, in a restaurant called The Green Room, in Toronto. It was a chance meeting, 1900 kms away from the small town where both Lisa and Brenley's fathers were born. That was nearly 19 years ago, and the pair have been writing and creating beautiful music together ever since.

When you hear them, the first thing you'll notice is that their voices blend together, symbiotically, like family: Born to sing the same songs. And over the past decade and a half, the pair have taken to genre-bending, moving effortlessly from folk to pop to electronic to Americana. In a word, they are musical chameleons.

Madison Violet's first 2 studio albums, *Worry the Jury* and *Caravan*, were recorded with notable producer John Reynolds (Sinead O'Connor, U2, Damien Dempsey) and were critically acclaimed, garnering the pair several ECMA and CFMA nominations. Their 3rd and 4th releases, *No Fool for Trying* and *The Good In Goodbye* are homegrown collections, recorded in Ontario with producer Les Cooper at the helm. Their 5th studio release, was recorded in Toronto by acclaimed producer, Tino Zolfo (Carly Rae Jepsen, Soul Decision, Hawksley Workman), and solidified the duo as musically versatile powerhouse songwriters. Last Christmas, Madison Violet released their first holiday album, 'Sleigh Bells In The Snow' to rave reviews. It is an eclectic mix of Christmas songs, old and new, which also featured their good friend, Ron Sexsmith, on 'Frosty The Snowman'. And finally, their newest collection of songs 'The Knight Sessions' is a mix of stripped back, acoustic takes on some of their more upbeat musings as well as a new batch of poetic and heartfelt tunes.

Over the years, Madison Violet have acquired quite a few accolades, including a Juno nomination, a Canadian Folk Music Award for Best Vocal Group Album of the Year and a

Critic's Choice award from Country Music People's Magazine. Their songs have been featured in the notorious music magazine MOJO's Top 10 Playlist, and received a mass of acclaim from outlets such as the BBC, the CBC, Maverick Magazine and NPR, and have earned the duo the Grand Prize in the 2010 Maxell John Lennon Song Writing Contest (which was voted on by a panel of distinguished artists including Elton John, Tim McGraw, Black Eyed Peas, Fergie, John Legend, Enrique Iglesias and Mary J. Blige). Madison Violet were on Germany's WDR's list of 'Best Bands of All Time' as well as having song placements on various television shows. Their remixed single 'These Ships' was released on one of the largest dance labels in the U.S., Ultra Records, and has garnered over 1,000,000 plays on Spotify.

Brenley and Lisa are singer-songwriters. Multi-instrumentalists. Harmonizers. Dog lovers. Painters. Tennis fanatics. Amateur chefs. They have been described as folk, pop, roots, indie & Americana.

[www.madisonviolet.com](http://www.madisonviolet.com)



<https://www.facebook.com/madisonviolet>



<https://www.instagram.com/madisonviolet/>



<https://twitter.com/madisonviolet>



<https://www.youtube.com/user/madisonviolet>

*"Madison Violet really are a joy to experience. . . there are few other acts that can provide such a strong statement of quality musicianship coupled with songs of the highest caliber."*

- Lonesome Highway

*"In the end, it's all about the vocals. The playing is top-rate, especially Cape Breton-er Lisa MacIsaac's native and familial skill on the fiddle and all stringed things, but the harmony blend between the two is arresting."*

- [www.CBC.ca](http://www.CBC.ca)

*"I shouldn't have been too surprised to find a queue stretching down three flights of stairs . . . I soon became as engrossed in the girls' instrumental skills as I already was in love with their songwriting."*

- Maverick

*"Sometimes it all comes together in unexpected ways . . . it might come in the form of two dazzling women singing songs that are pure ear candy, blending perfect harmony with melodies and life-forged lyrics that insinuate their way into your psyche. So it is with Brenley MacEachern and Lisa MacIsaac, who call themselves Madison Violet."*

- AcousticLive