

Harry Jakamarra (AUS)



Harry Jakamarra has a voice that stops you dead in your tracks. A punchy, Springsteen-esque growl that's imbued with the rugged texture of the West Australian desert where he grew up.

Harry's songs are truly Australian . . . just like 'Wake in Fright'. A Kimberley Cowboy turned Mad Max, Harry tours in a vegie oil powered fire engine he converted to a house. He tears the roof off Pilbara pubs and southern sit-down gigs alike with his dry Guitar picking and dark, twisted lyrics.

Harry is joined by his younger brother Elwood Gray. Elwood, an already accomplished and road worn song-craftsman, possesses a depth to his playing well beyond his 18 years. With a telepathic ease on stage and virtuosic playing the two create vocal harmonies of a quality only blood can blend, reminiscent of the Everly or Stanley Brothers.

Harry also takes the Clawhammer Banjo style to new levels. Far from a dinky twang, Harry's Banjo playing is closer to the Saharan rasp of the Tuareg rebels who schooled him.

Inspired by Warumpi Band, Midnight Oil and Gillian Welch. Warped by studying Indian Classical on the banks of the Ganges River, and narrowly escaping a Tuareg uprising in Timbuktu. Coloured by a life spent on the road, Harry's music is the most genuine thing you will hear this year. His songs have the poetic staying power of Wilfred Owen, Paul Kelly and Hank Williams.

<http://www.harryjakamarra.com/>



<https://www.facebook.com/harryjakamarra/>



<https://www.instagram.com/harryjakamarra/>



<https://www.youtube.com/channel/UCksRFiJNlbymq7p3WzxHxA/videos>

"Harry plays that banjo with all the revered spirit of the 'ole timey' while lighting a new exciting virtuosic flame underneath it"

- John Butler

"One of the (Woodford) Festival's real stand-out artists of the year."

- Melanie Tait, ABC Radio National Evenings, 15/12/17

"And then Harry Jakamarra... just blew me away the first time I met him. He's kind of a genius. He's a bit of a multi-instrumentalist and can play the shit out of the guitar as well as having the amazing, gravelly, Bruce Springsteen-y kind of a voice. I think people are going to love him."

- Missy Higgins ('The Music' magazine)

"Harry Jakamarra has great storytelling, a commanding singing voice and he can pick a guitar or a banjo like the devil's on his tail."

- Jeff Lang